3 1761 12055957 0

АНСАМБЛИ

ДЛЯ КВИНТЕТА ДУХОВЫХ ИНСТРУМЕНТОВ

ПАРТИТУРА

МУЗЫКА 1965

M
558
.A58
1965
c.1
MUSIC

M
558
.A38
1985
c.1
MUSIC

АНСАМБЛИ

ДЛЯ КВИНТЕТА ДУХОВЫХ ИНСТРУМЕНТОВ

ПАРТИТУРА

МУЗЫКА 1965

M
558
A58
1965
c. 1
MUSI

UNIVERSITY OF TORONTO

Presented to the

FACULTY OF MUSIC LIBRARY

by

Harcus Hennigar

АНСАМБЛИ

ДЛЯ КВИНТЕТА ДУХОВЫХ ИНСТРУМЕНТОВ
(ФЛЕЙТА, ГОБОЙ, КЛАРНЕТ,
ФАГОТ И ВАЛТОРНА)

Составление и переложение
В. БУЯНОВСКОГО

ПАРТИТУРА

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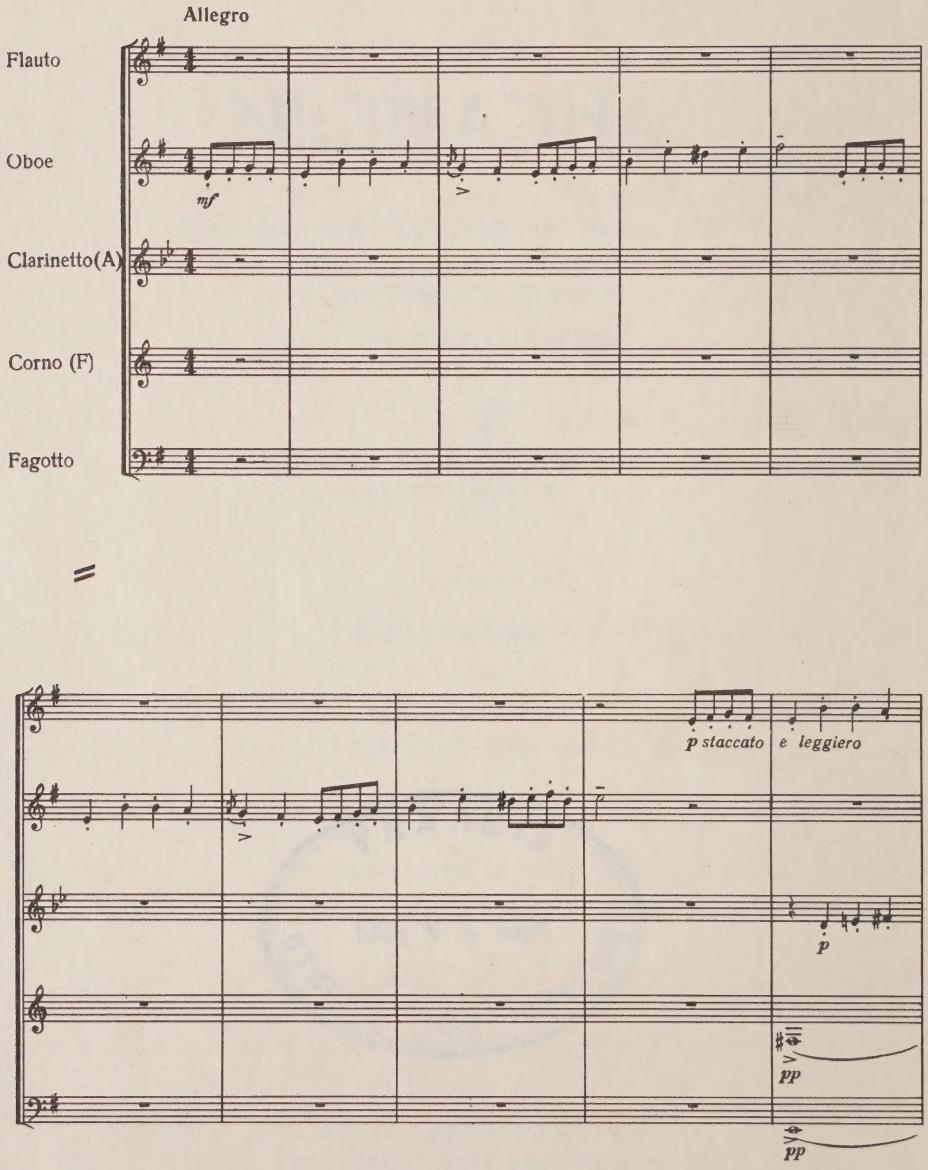
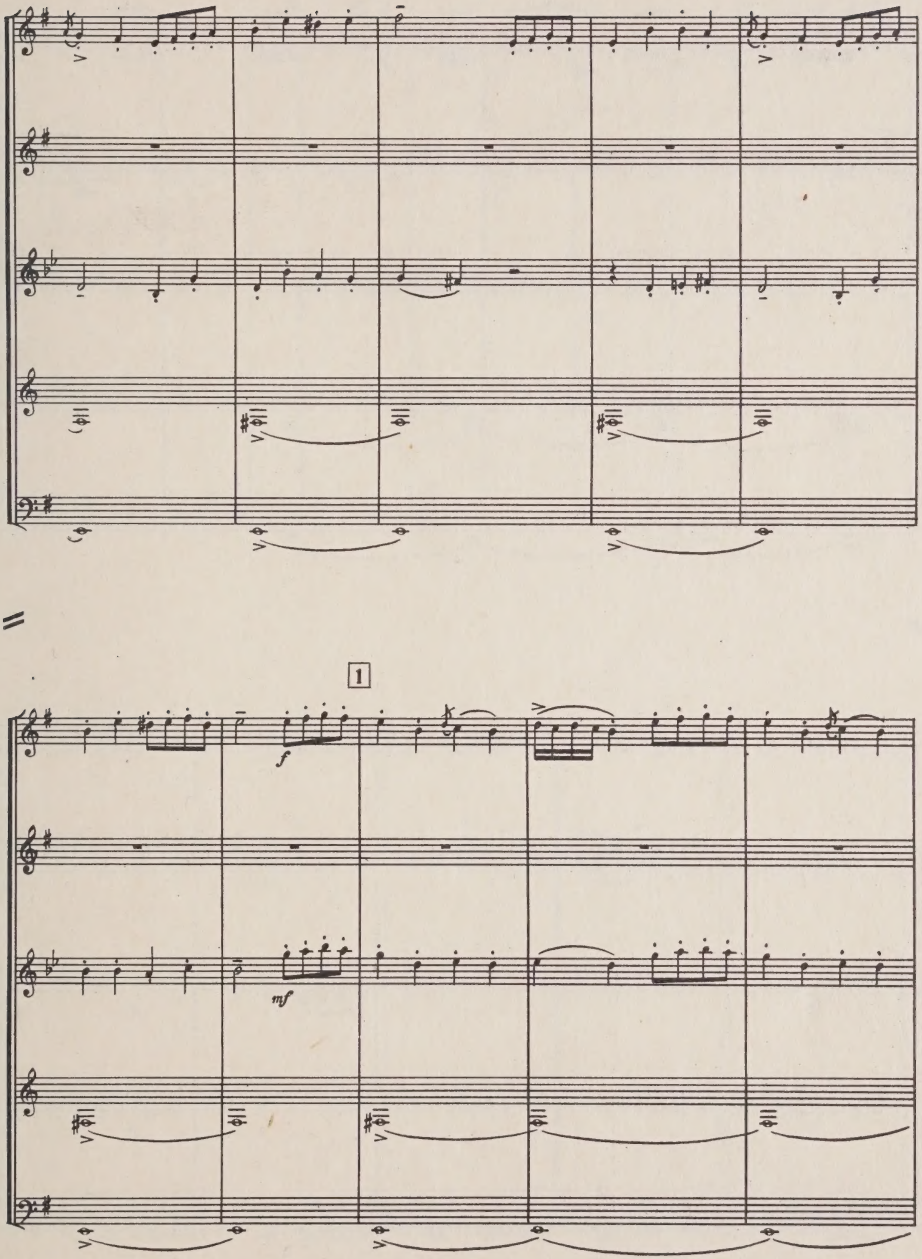
UNIVERSITY OF TORONTO

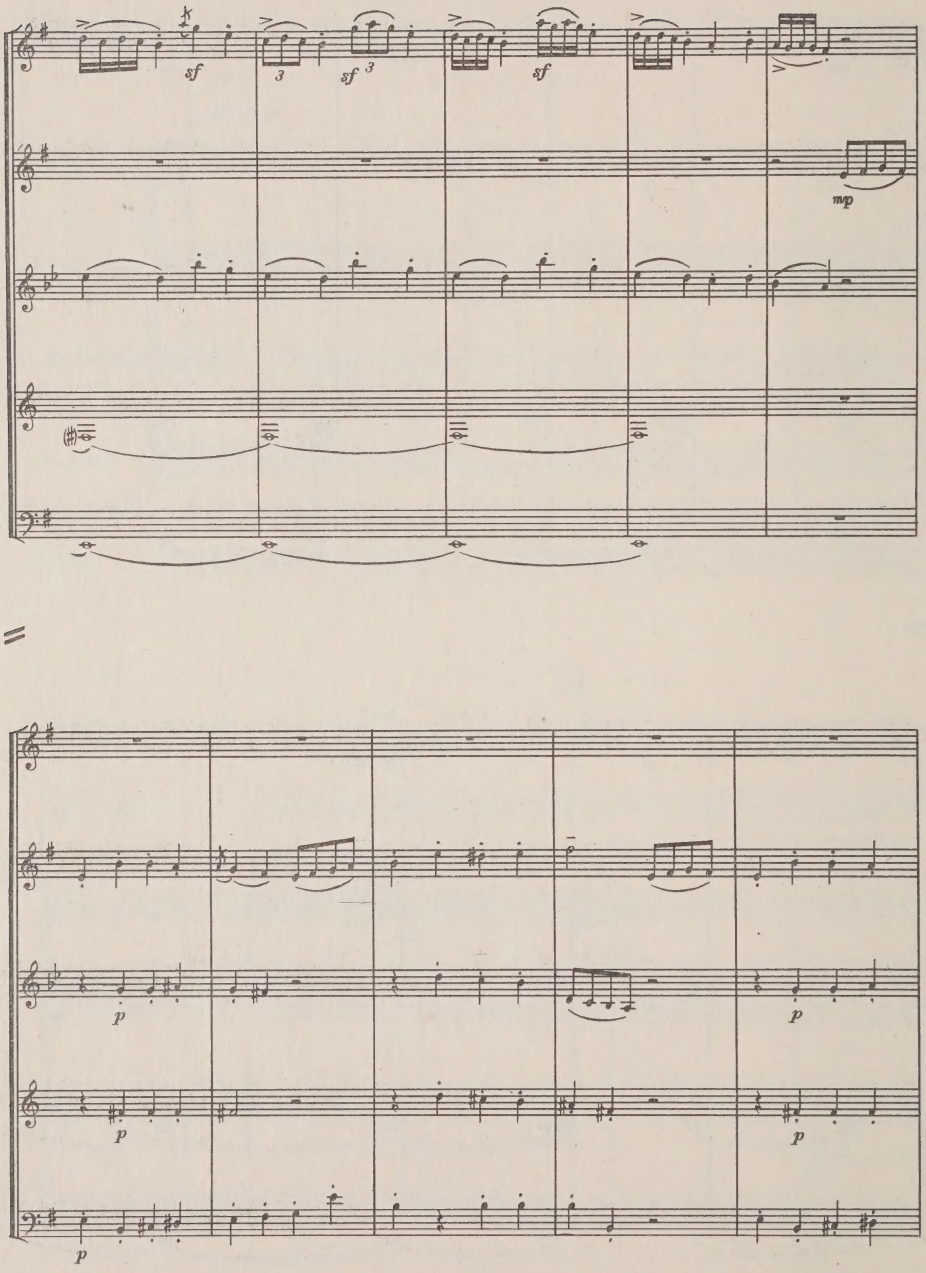
ИЗДАТЕЛЬСТВО МУЗЫКА
Москва 1965 Ленинград

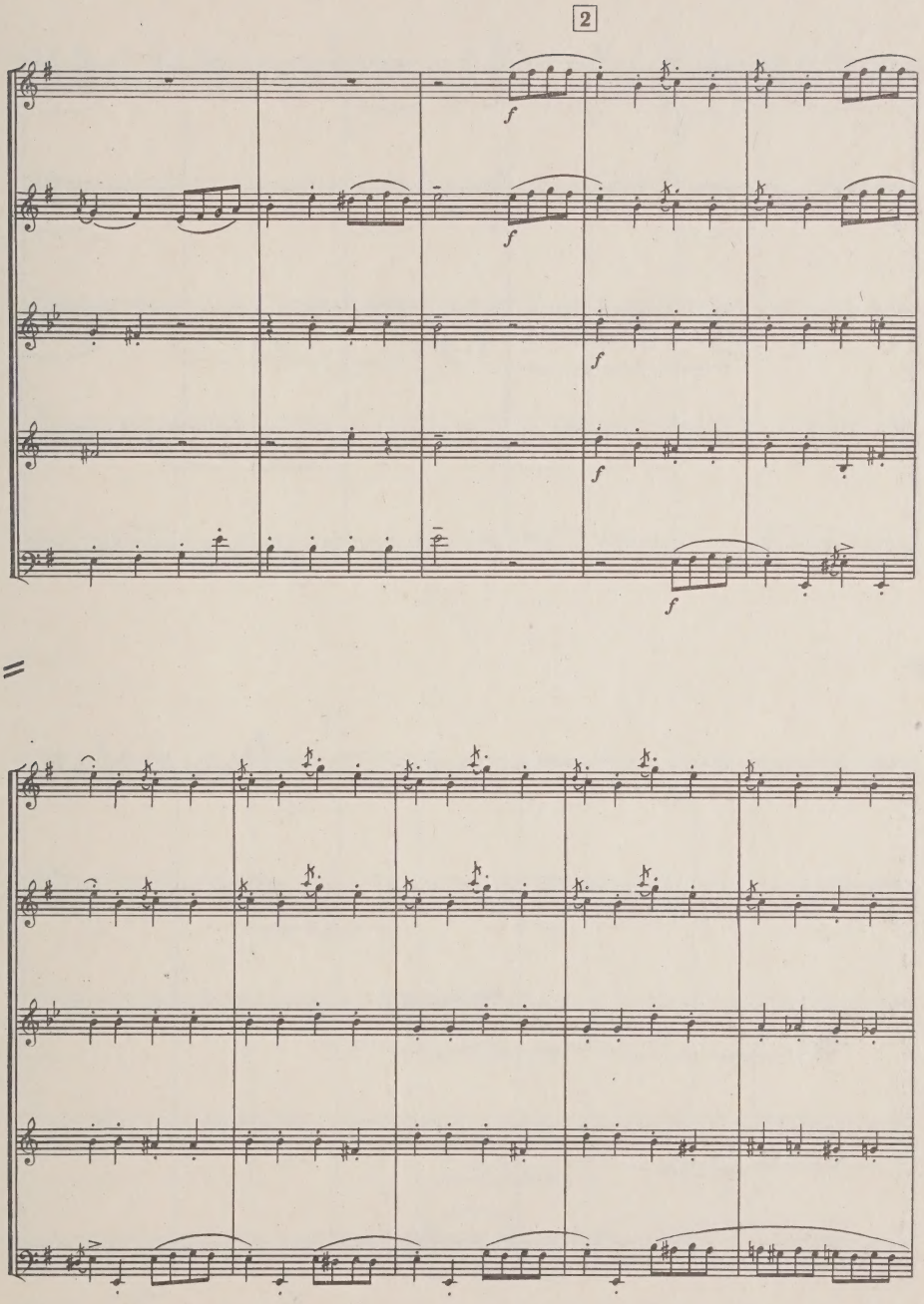
ТАМБУРИН

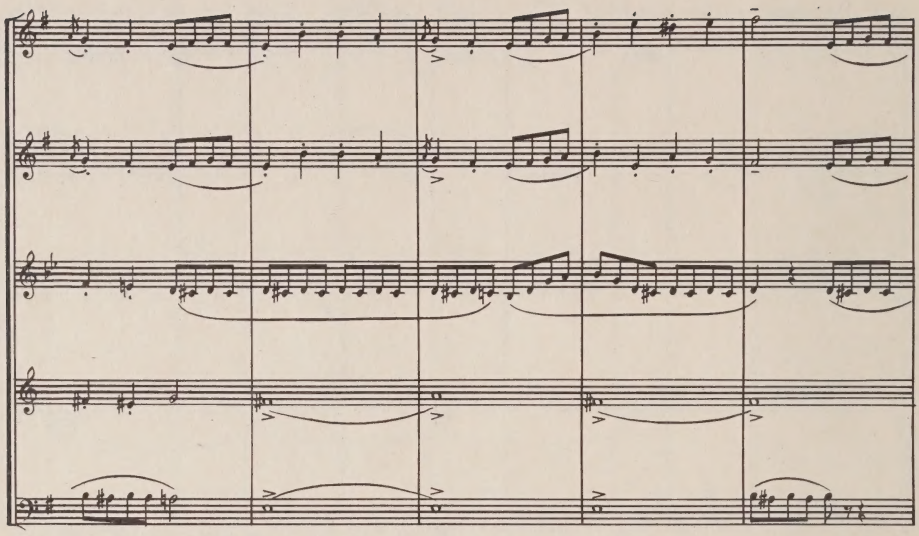
Ж.-Ф. РАМО

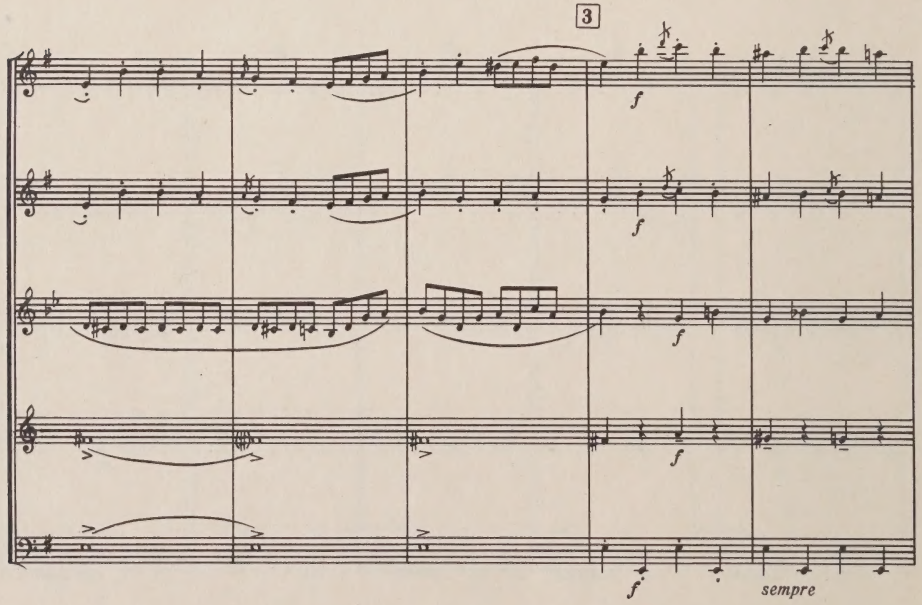


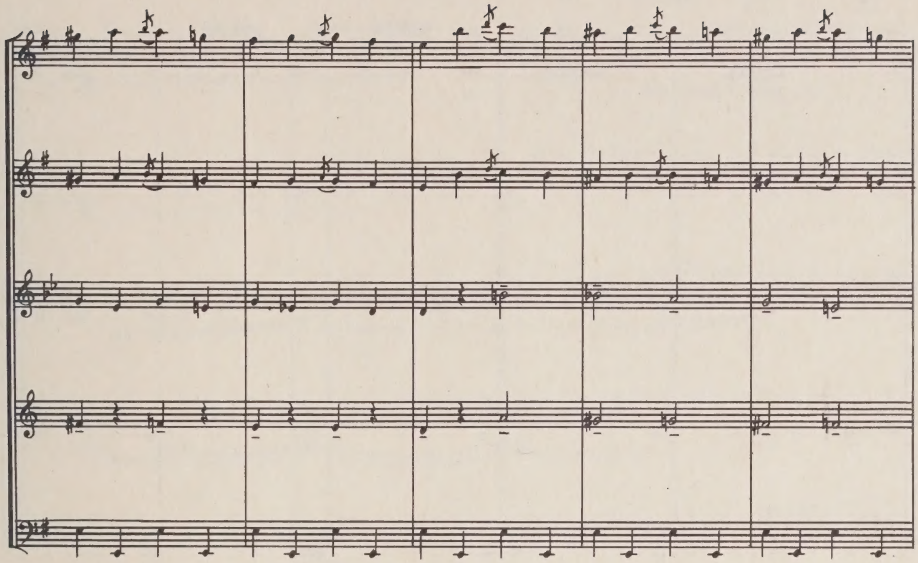

1
f
mf

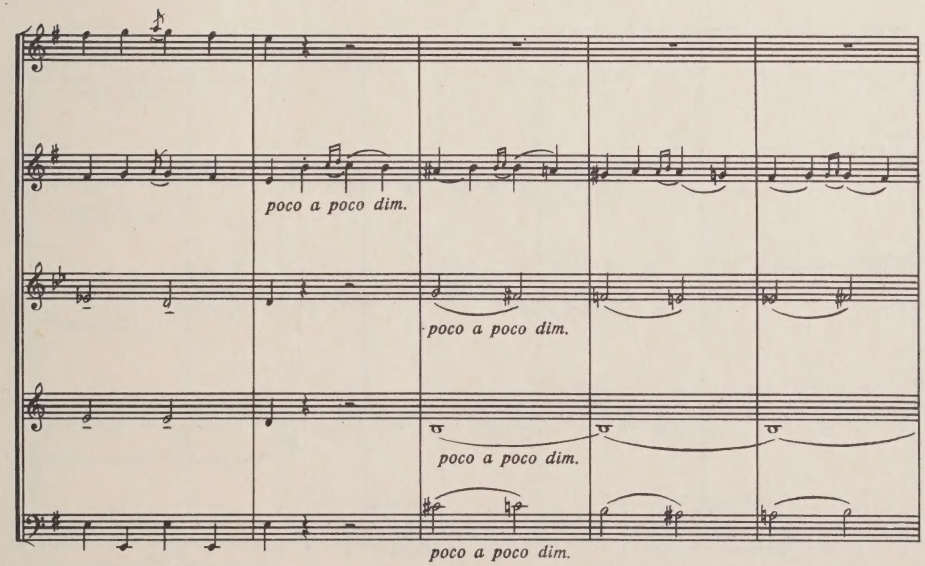

sf
3
sf 3
sf
mp
p
p
p
p
p

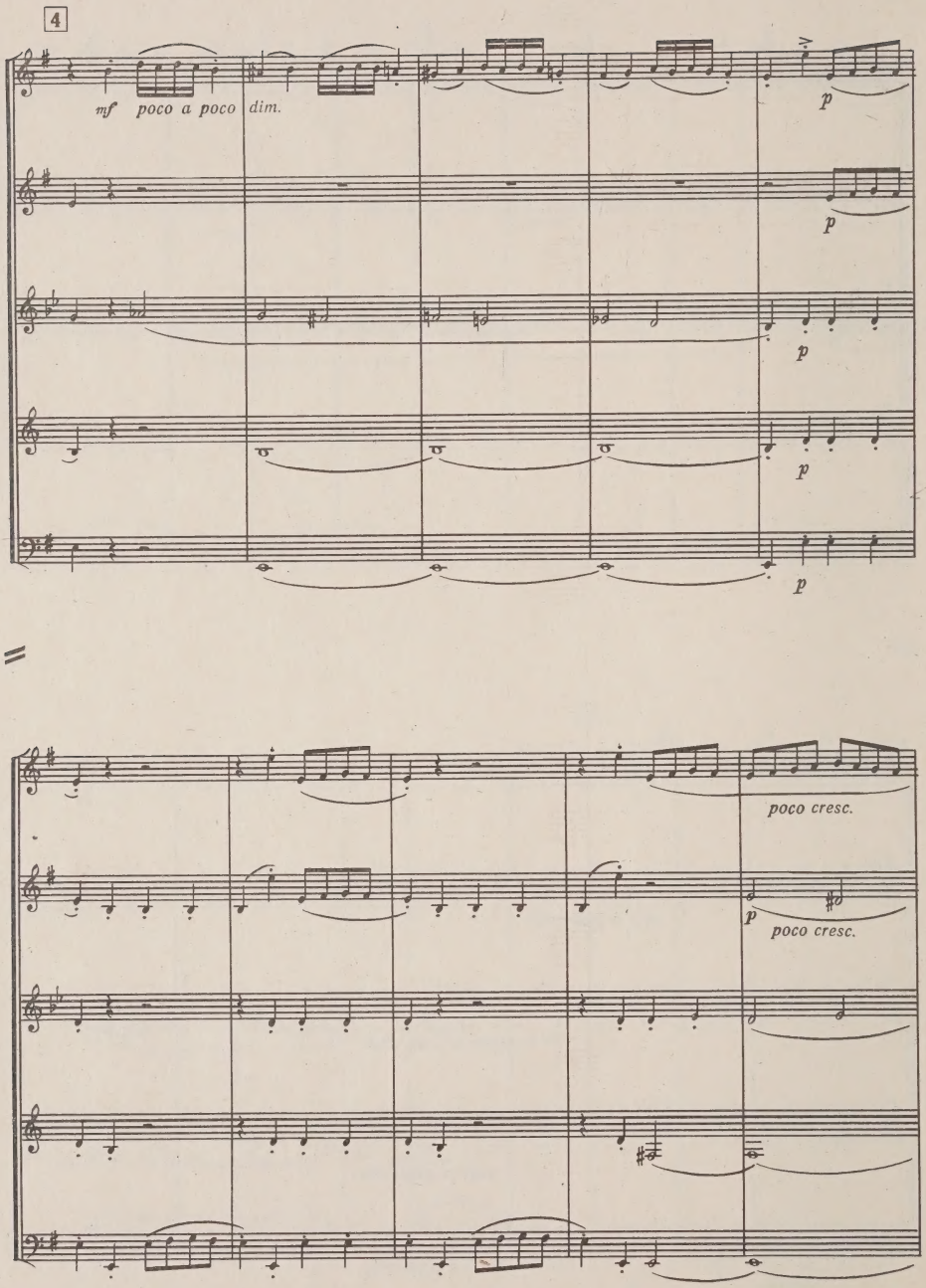

2
f
f
f
f
f

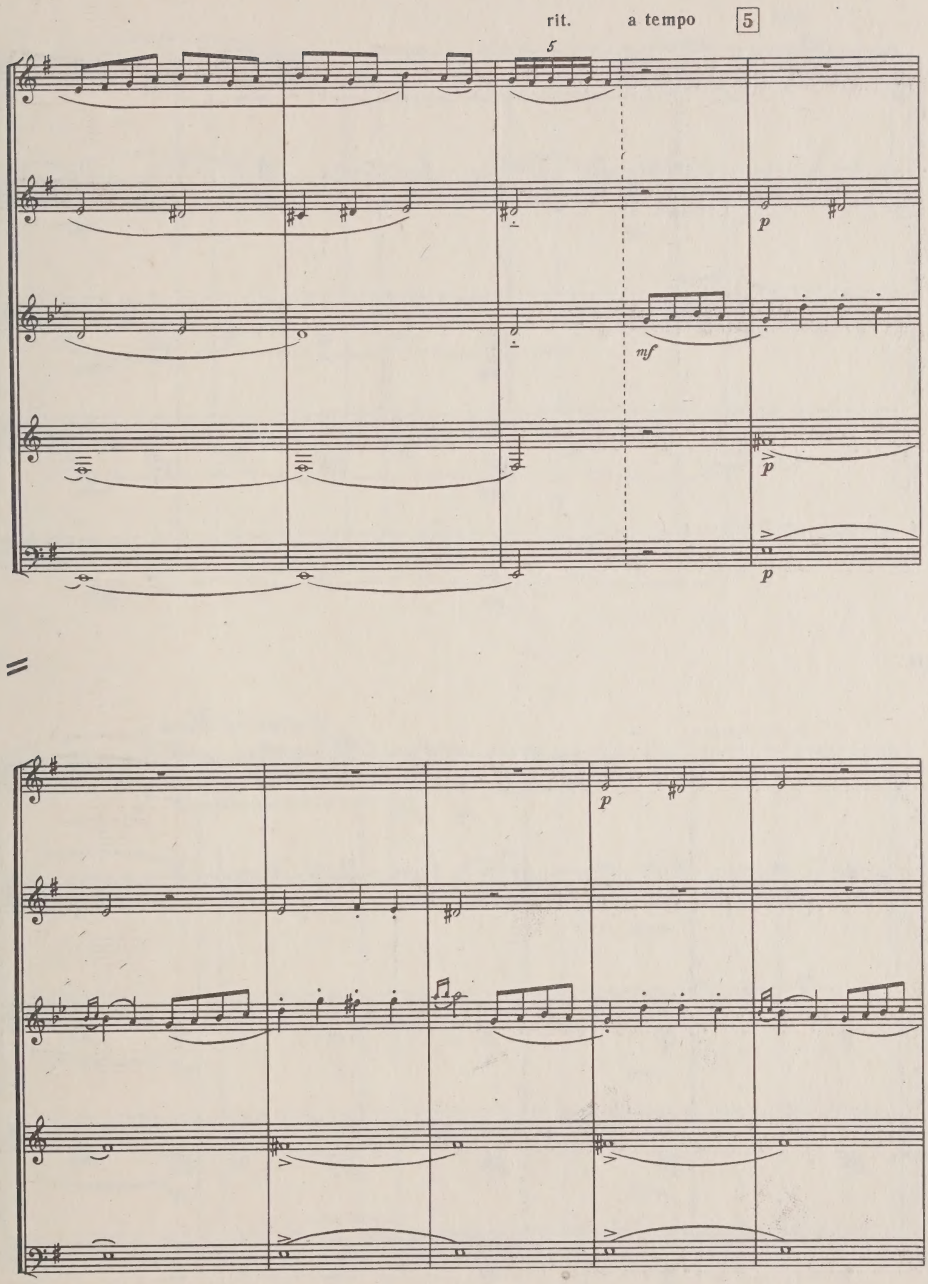


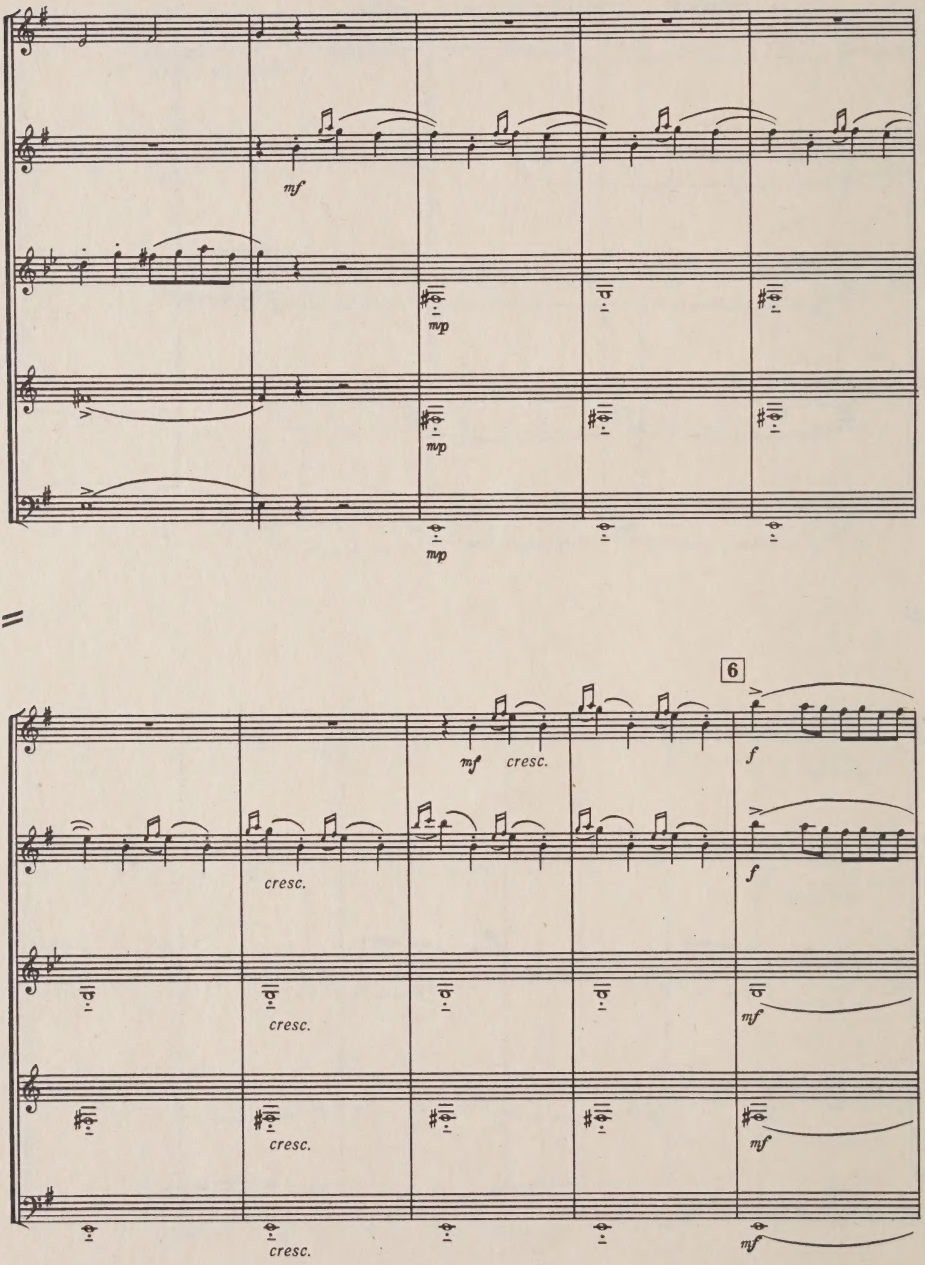

3
f
f
f
f
f
sempre

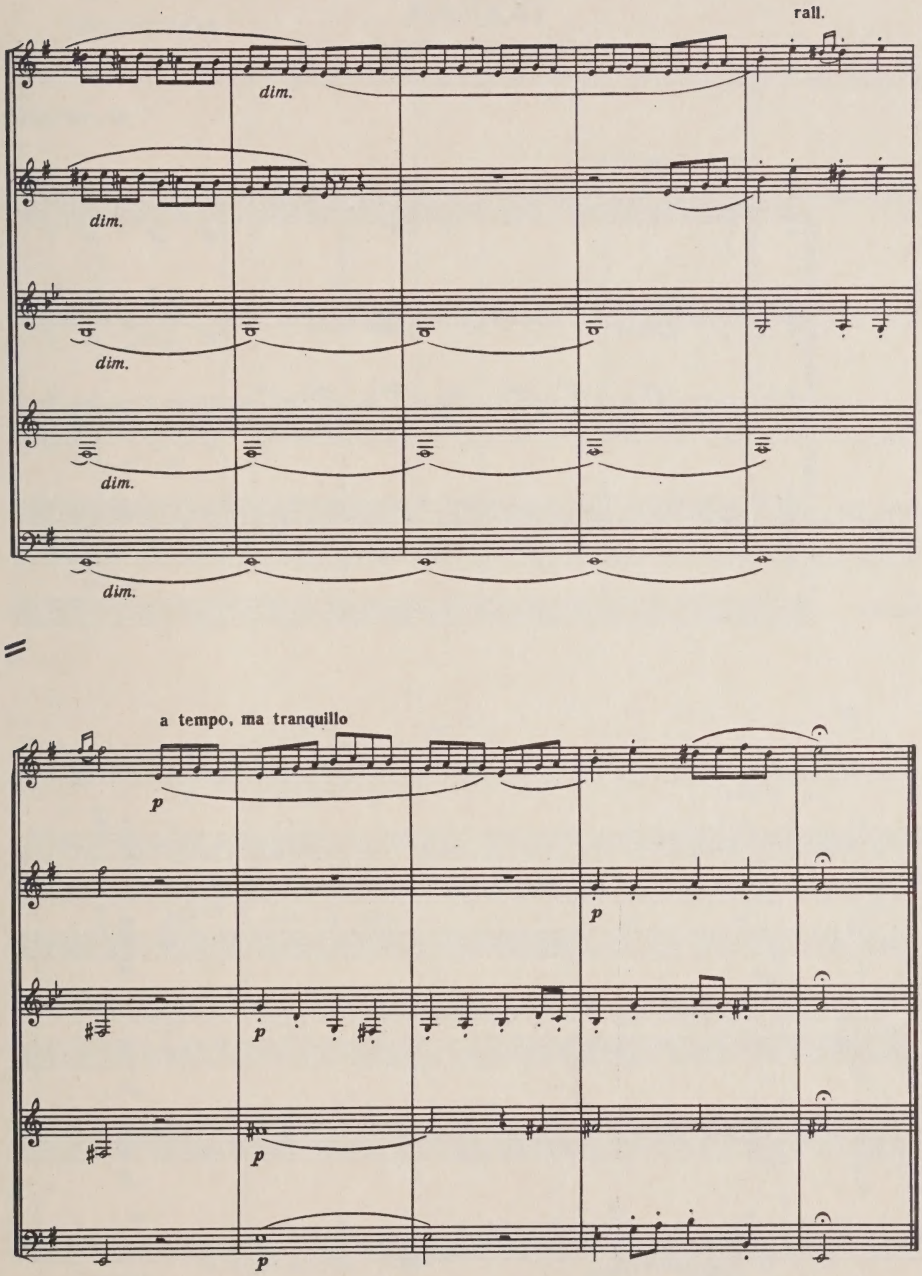



poco a poco dim.
poco a poco dim.
poco a poco dim.
poco a poco dim.


4
mf poco a poco dim.
p
p
p
p
p
poco cresc.
p
poco cresc.


rit.
a tempo
5
5
p
mf
p
p
p

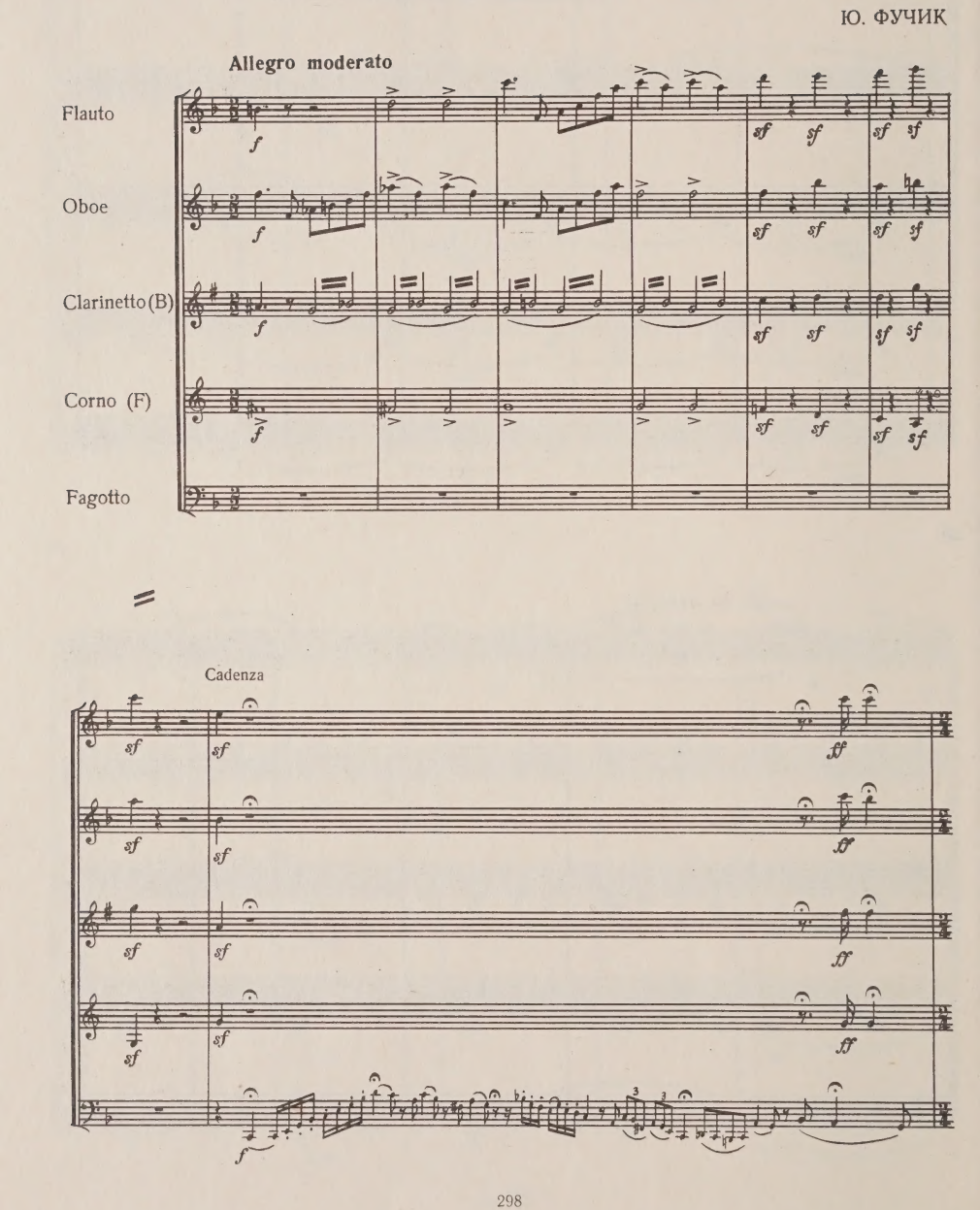

mf
mp
mp
mp
6
mf
cresc.
f
cresc.
f
cresc.
mf
cresc.
mf
cresc.
mf


rall.
dim.
dim.
dim.
dim.
dim.
a tempo, ma tranquillo
p
p
p
p
p

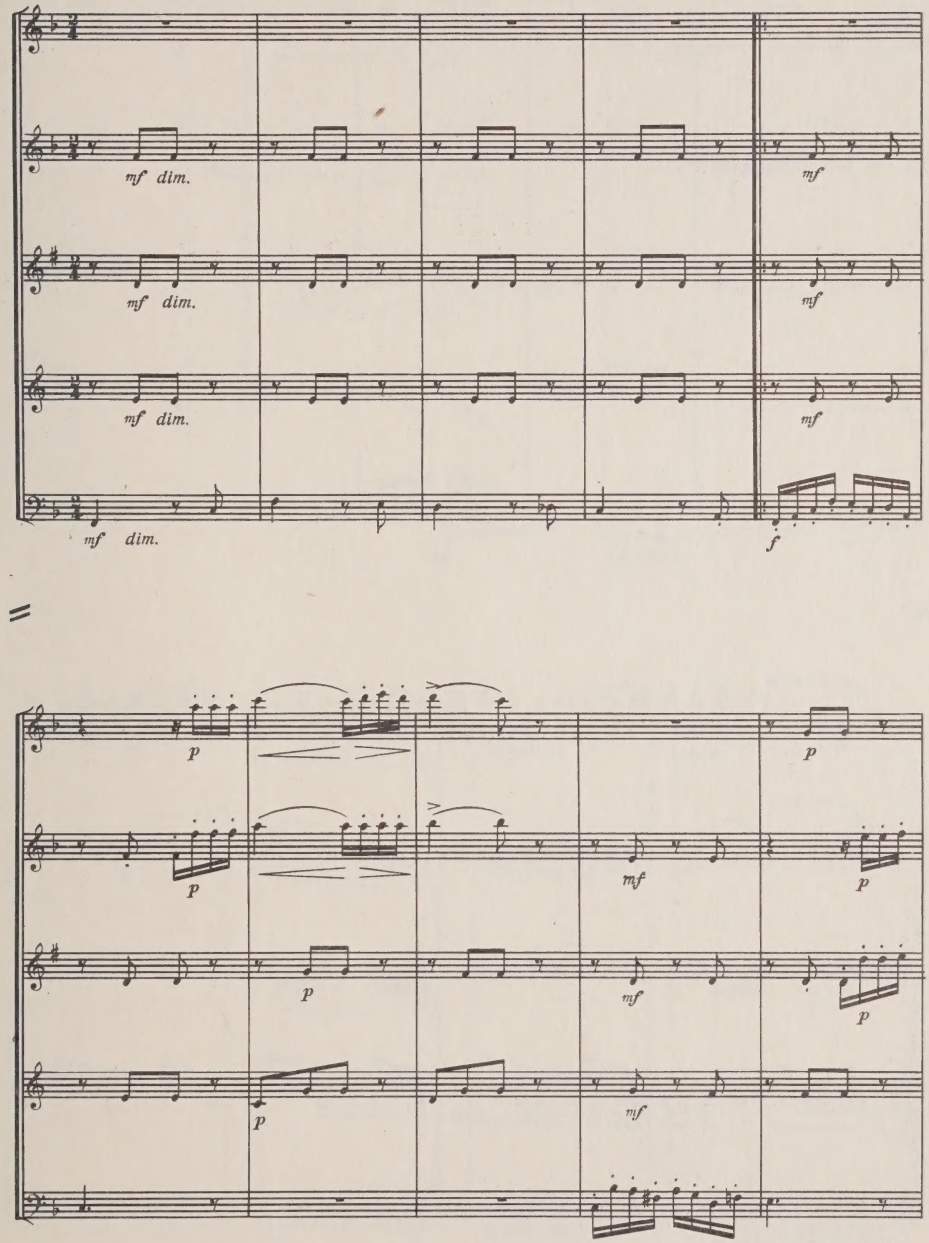
ПОЛЬКА

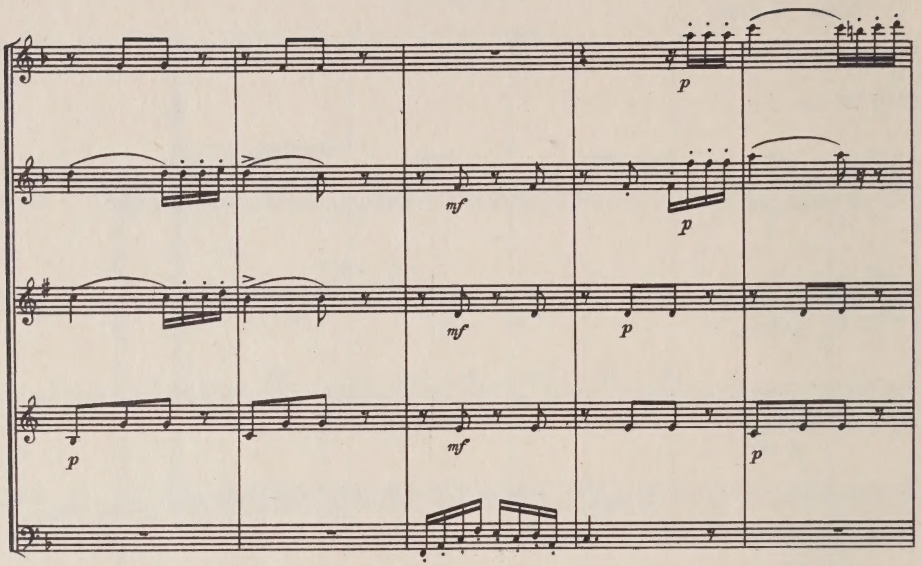
(«СТАРЫЙ ВОРЧУН»)

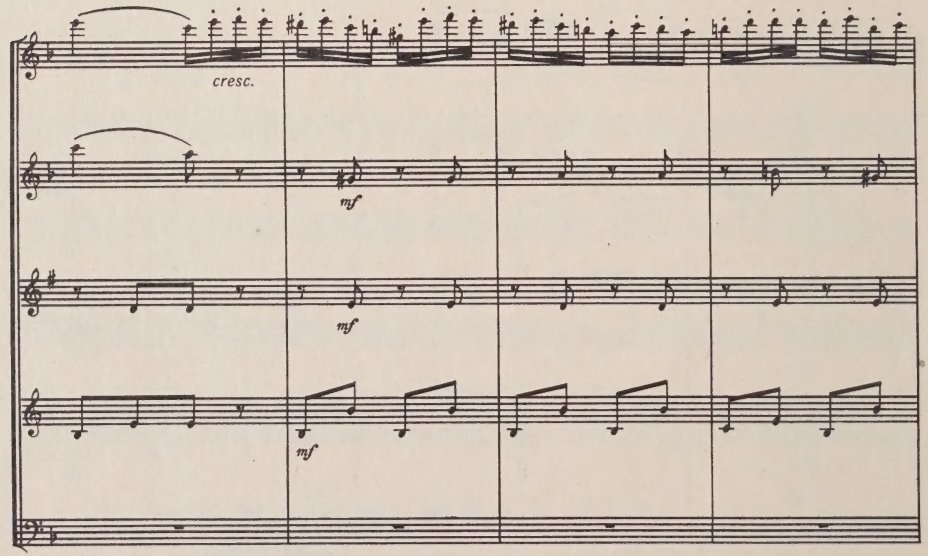
Ю. ФУЧИК

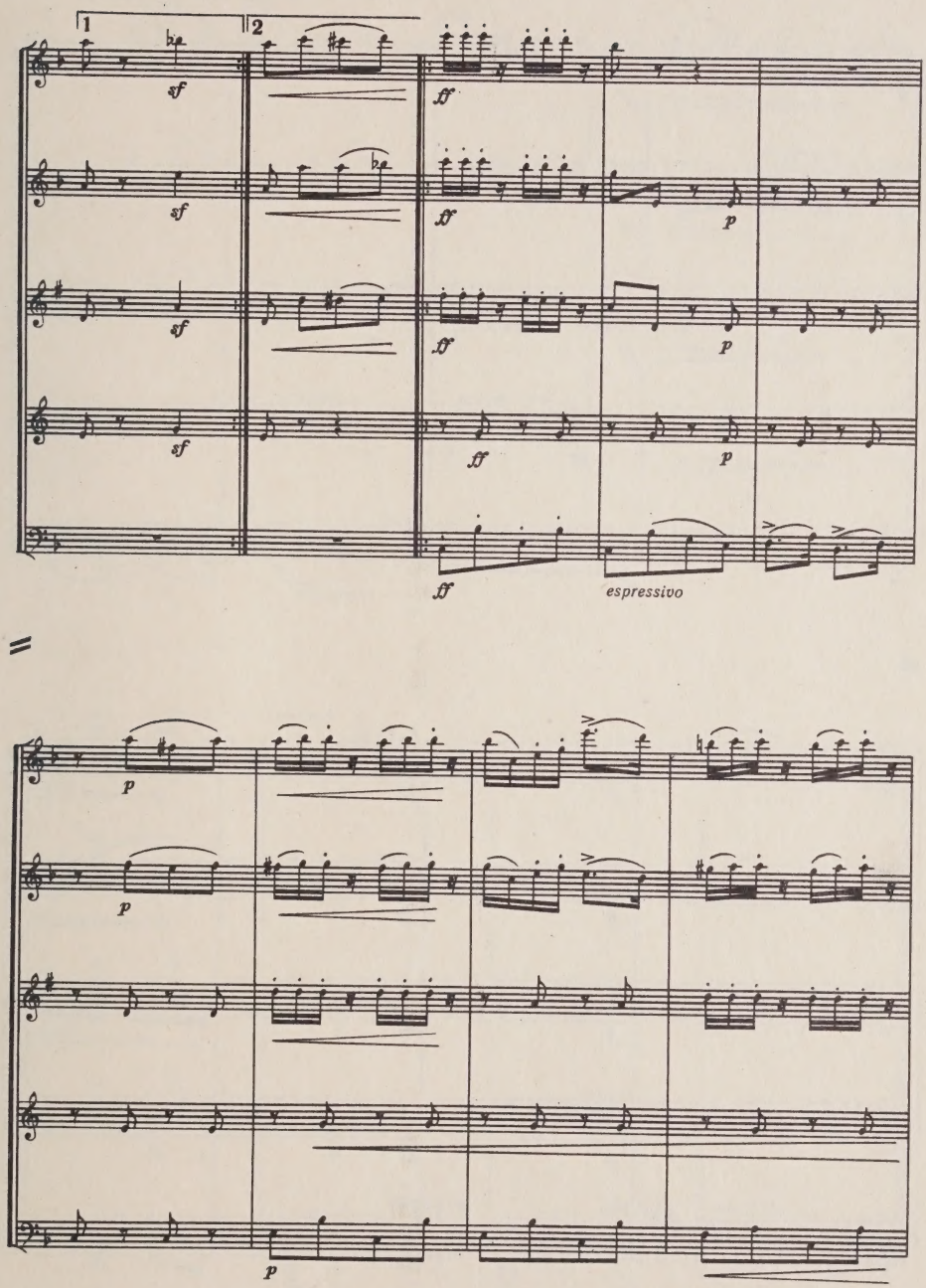


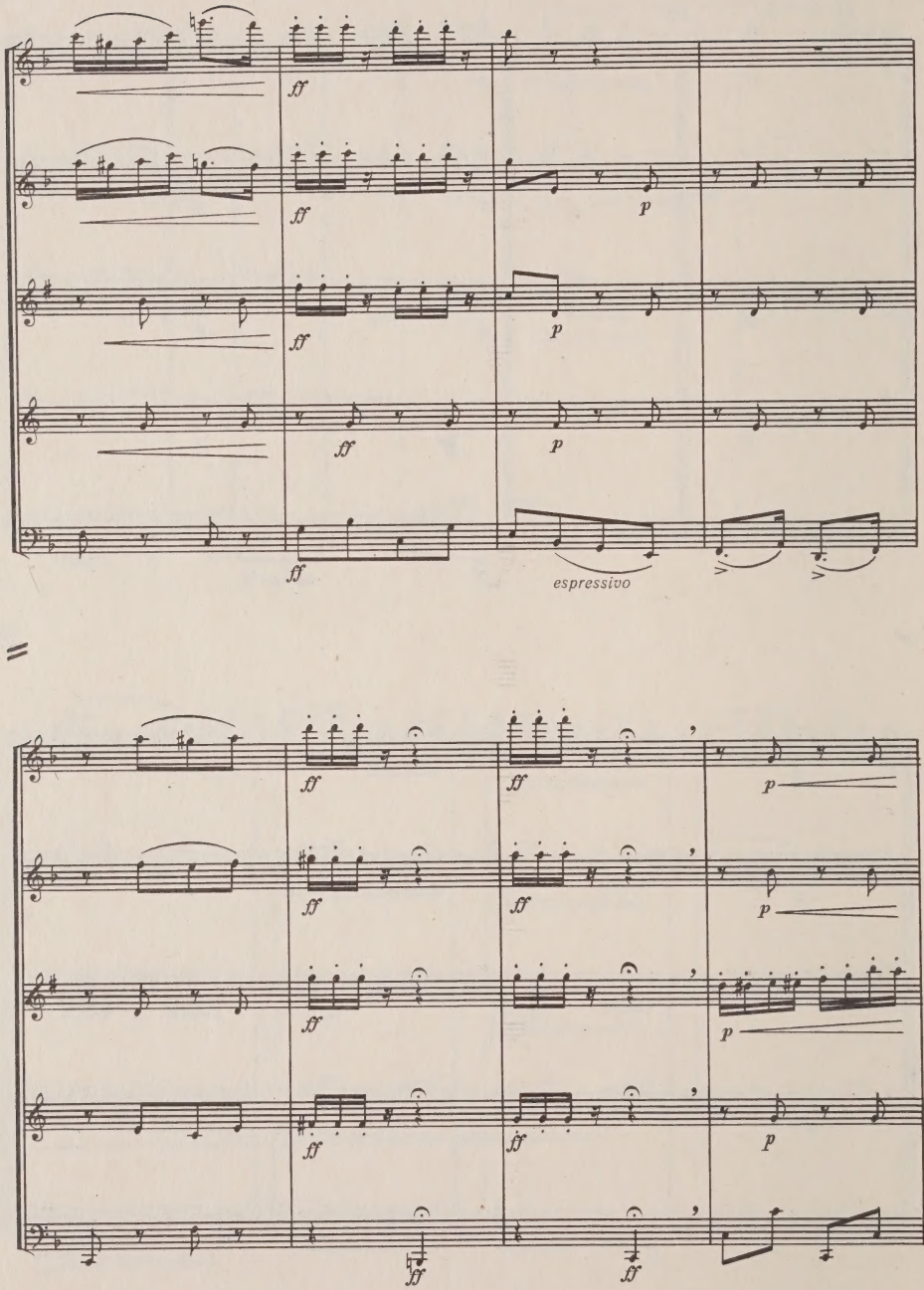
Tempo di polka

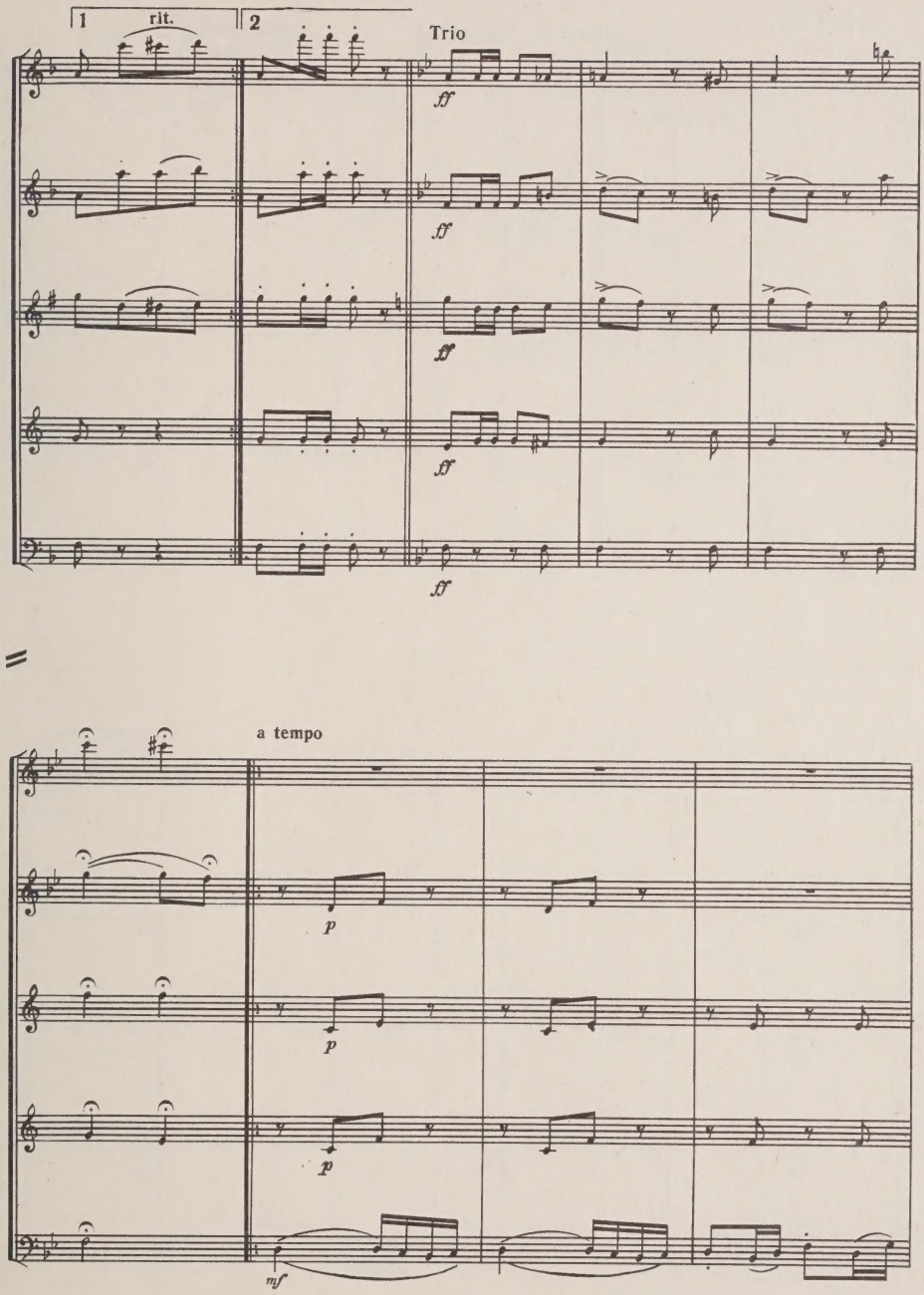


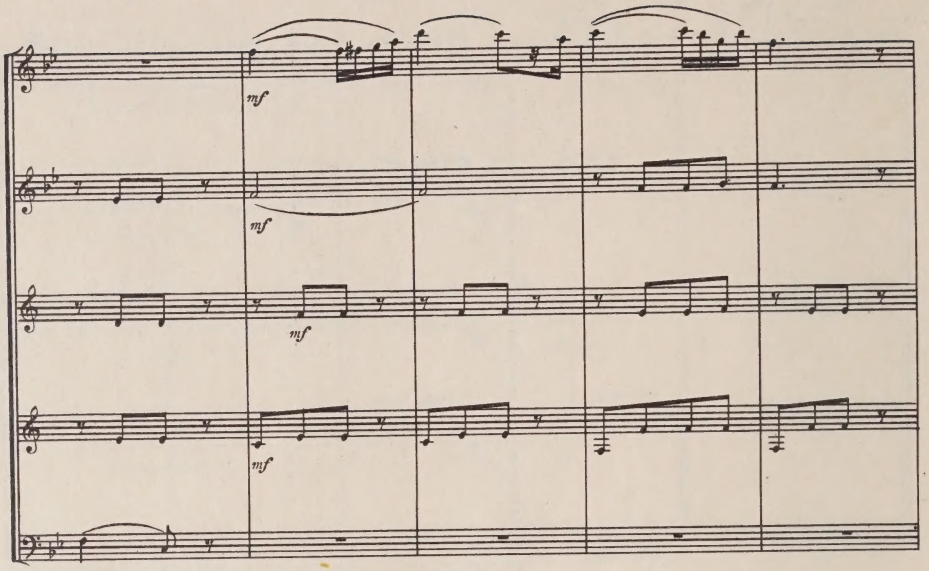

p
mf
p
mf
p
p
mf
p

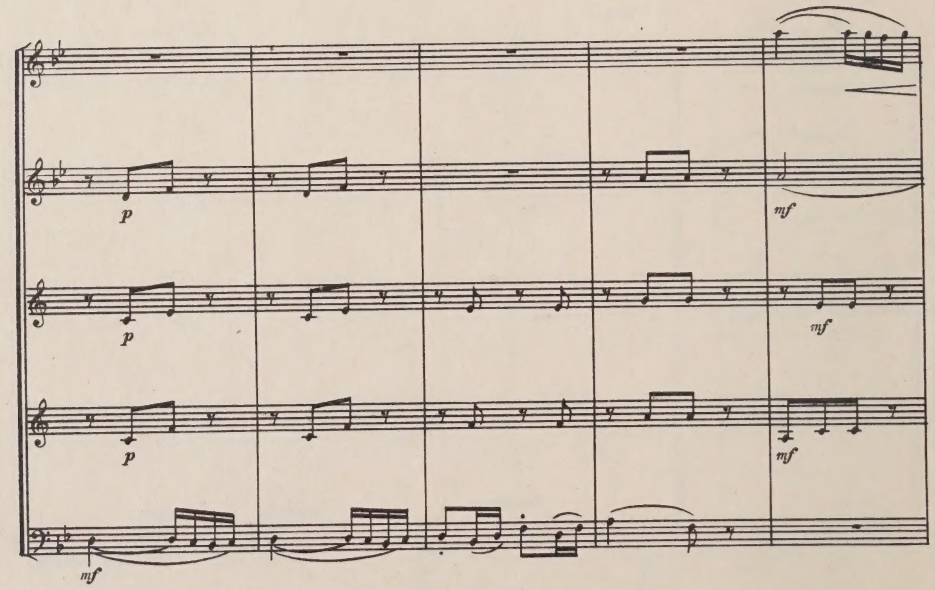

cresc.
mf
mf
mf

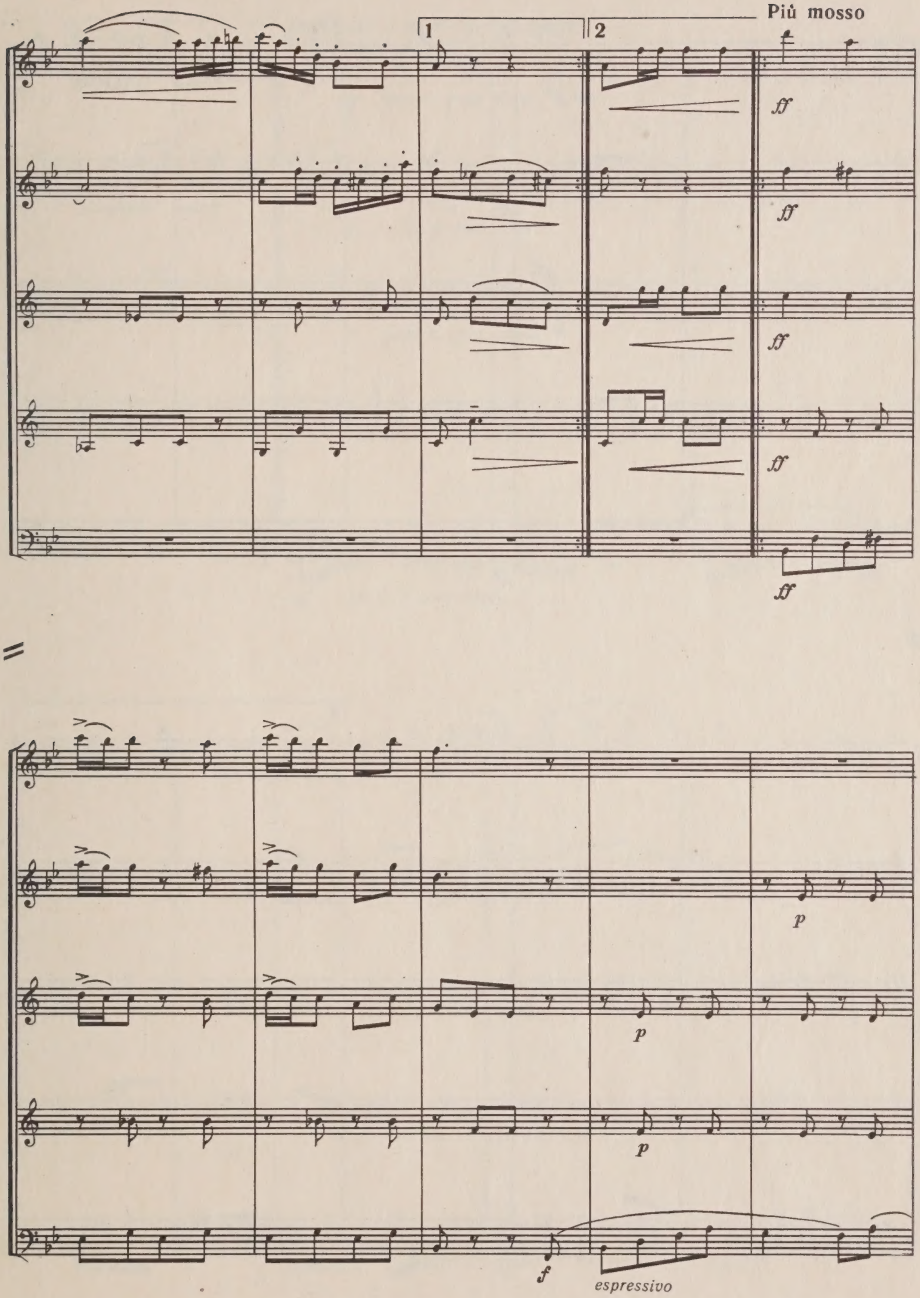

1
2
sf
ff
p
espressivo

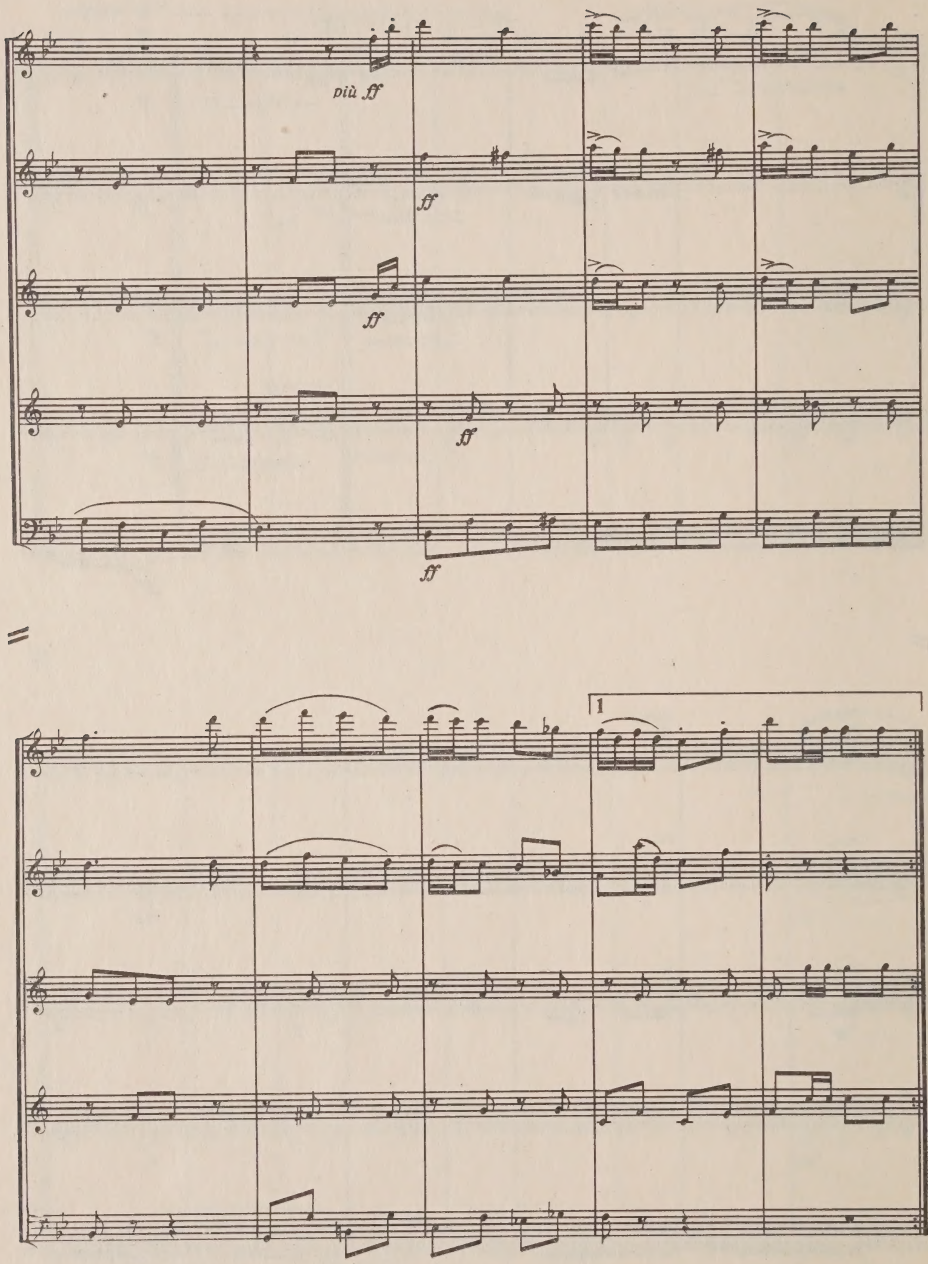

ff
ff
p
ff
p
ff
p
ff
espressivo
ff
ff
p
ff
ff
p
ff
p
ff
ff
p
ff
ff

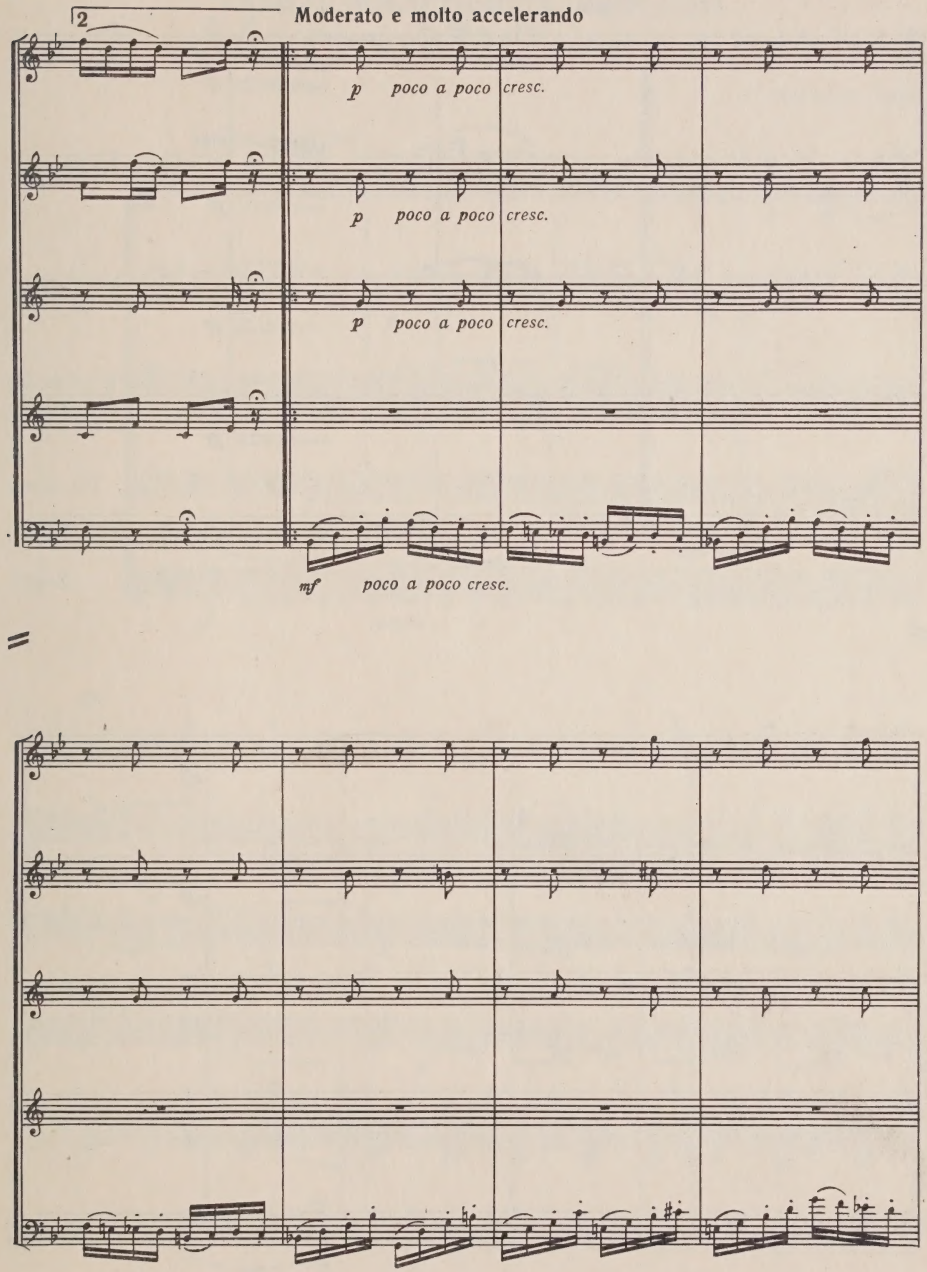

1
rit.
2
Trio
ff
ff
ff
ff
ff
a tempo
p
p
p
mf

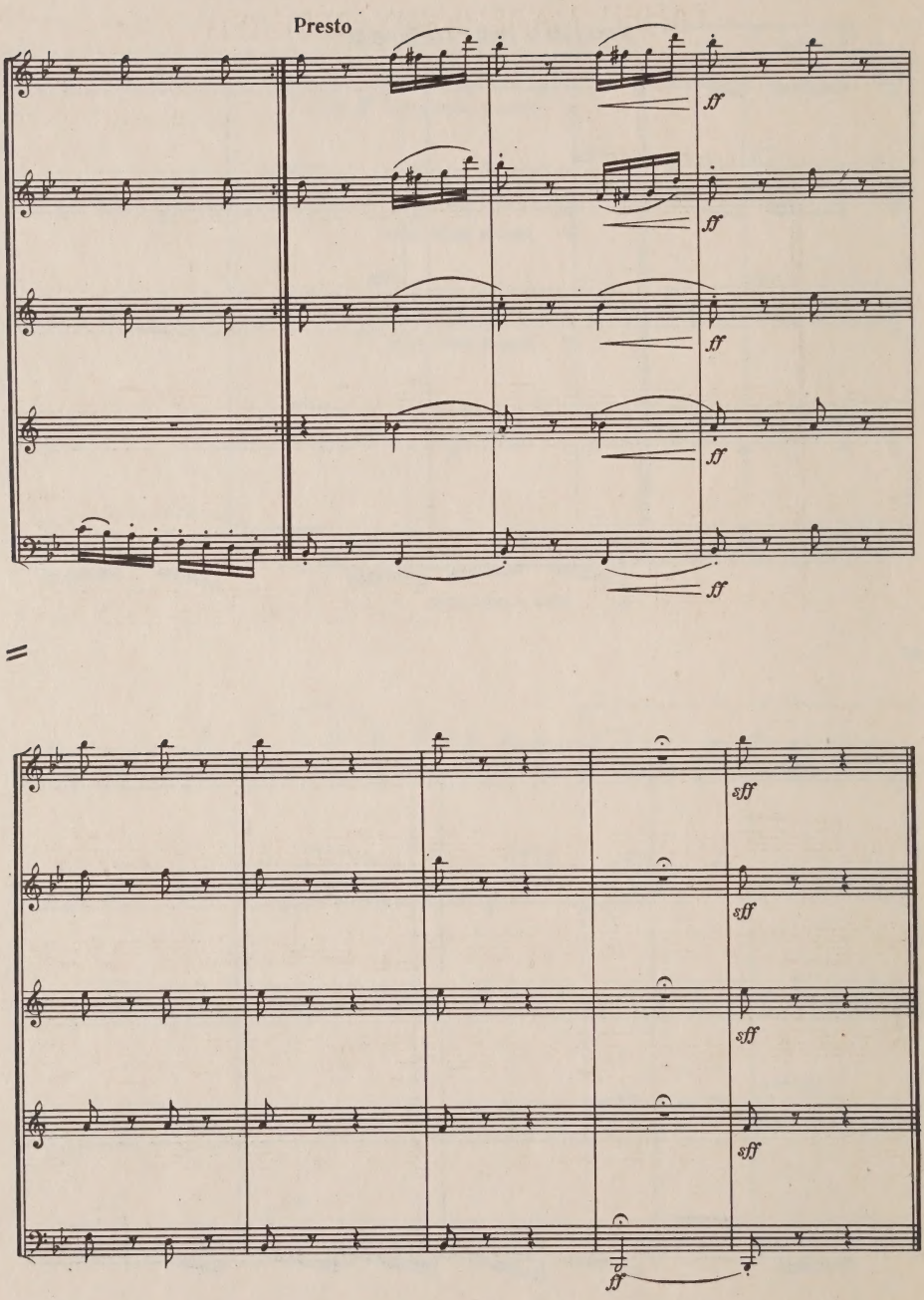

mf
mf
mf
mf


p
mf
p
mf
p
mf
mf


Più mosso
1
2
ff
ff
ff
ff
ff
p
p
p
f
espressivo


più ff
ff
ff
ff
ff
1

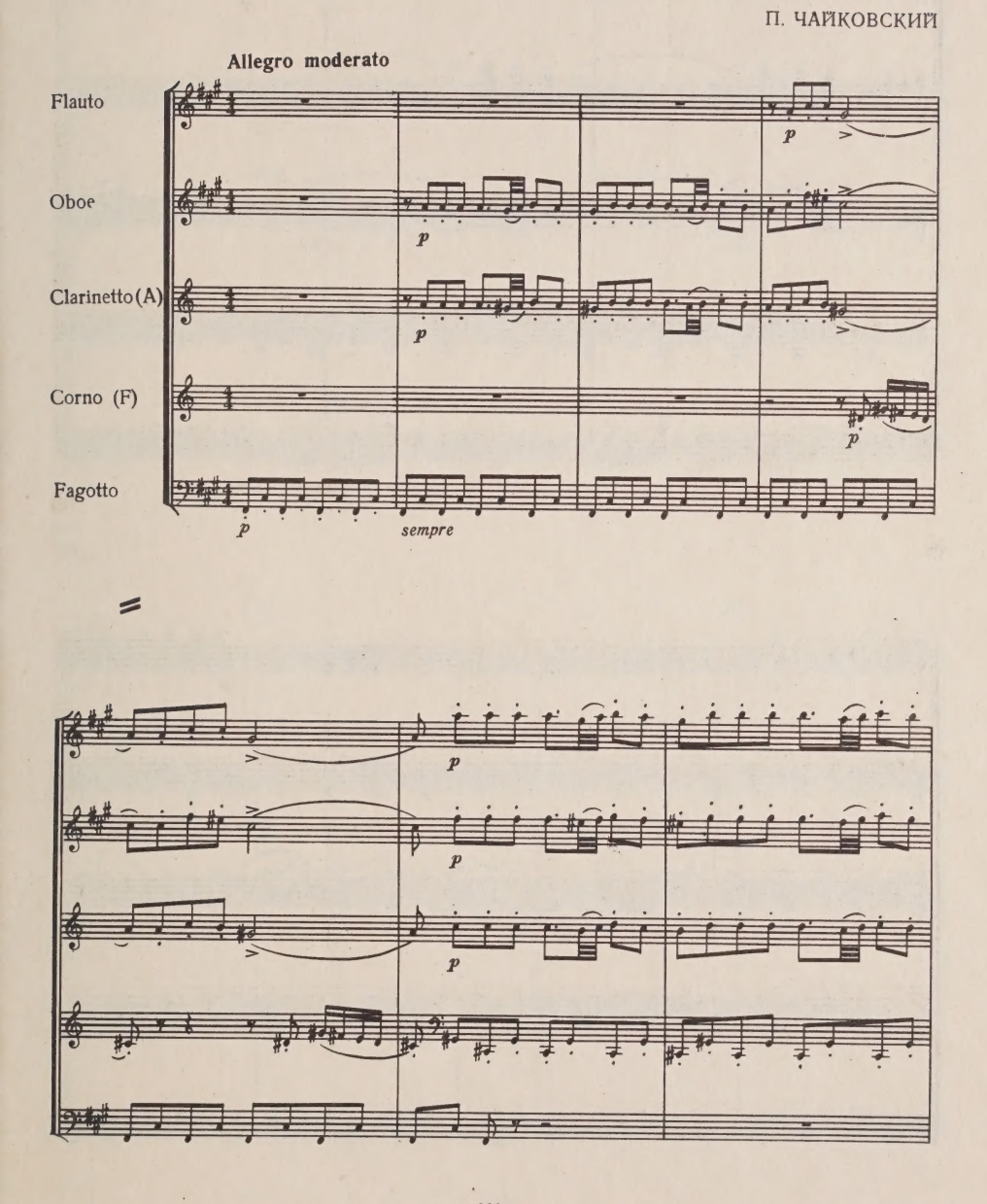

2
Moderato e molto accelerando
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
mf poco a poco cresc.

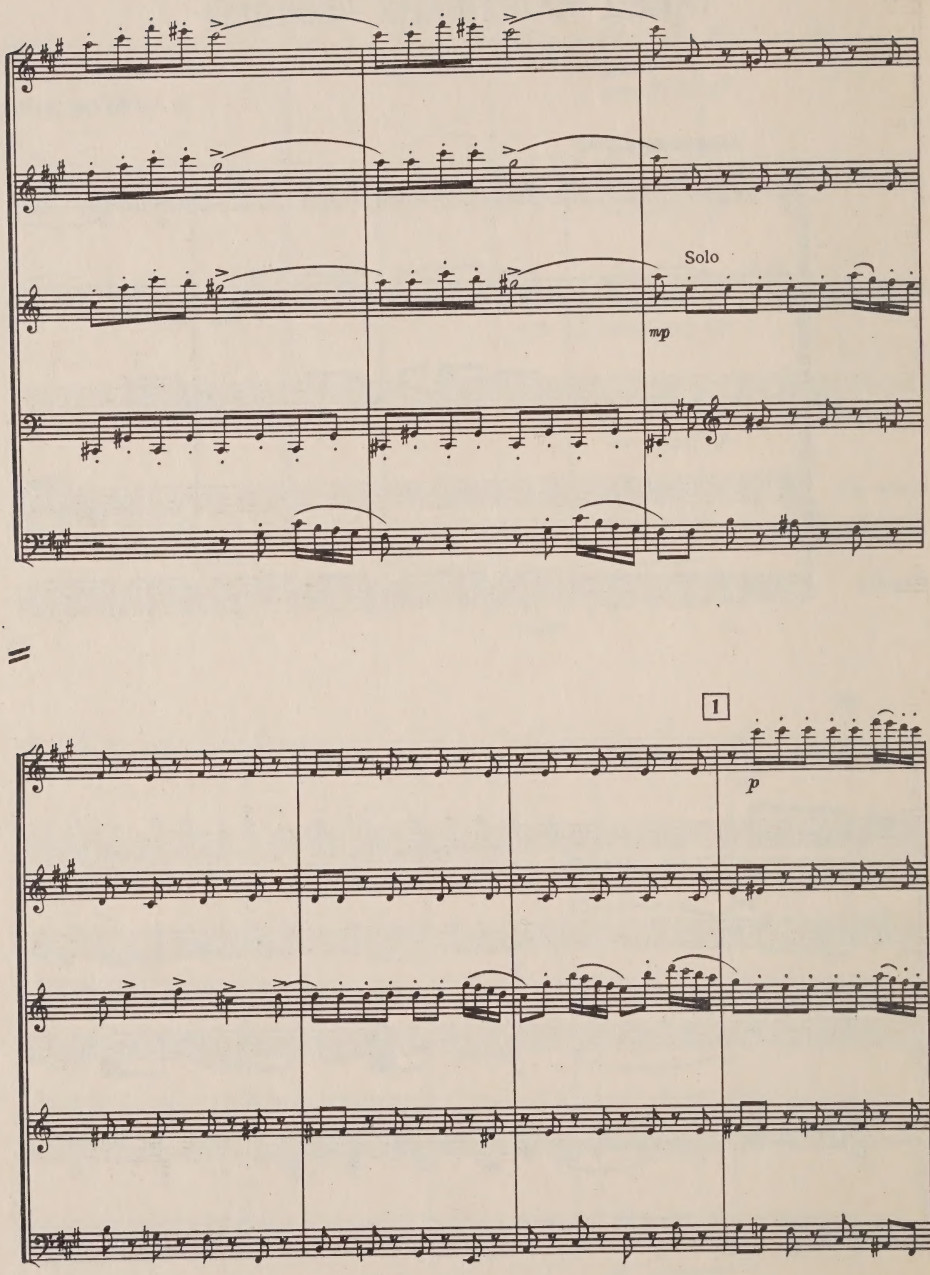

Presto
ff
ff
ff
ff
ff
sff
sff
sff
sff
ff

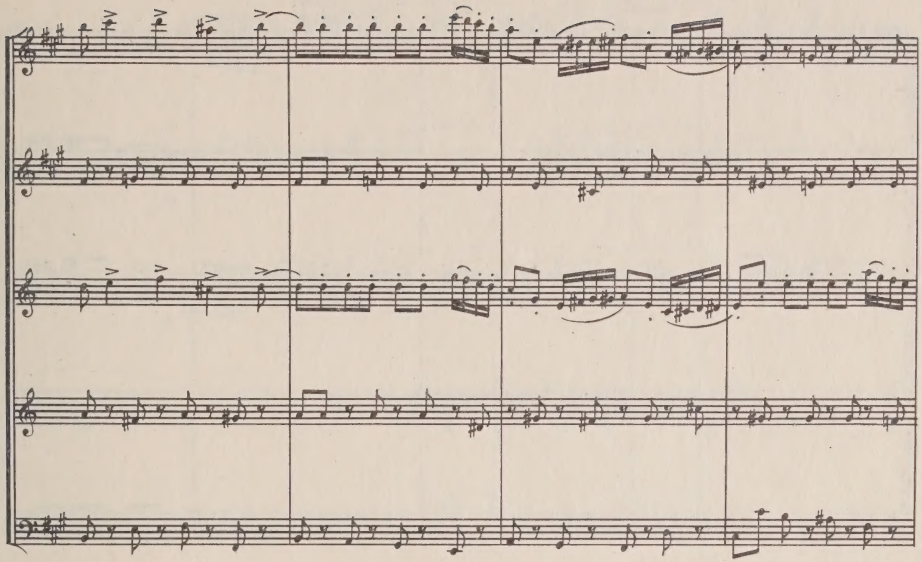
ТАНЕЦ МАЛЕНЬКИХ ЛЕБЕДЕЙ

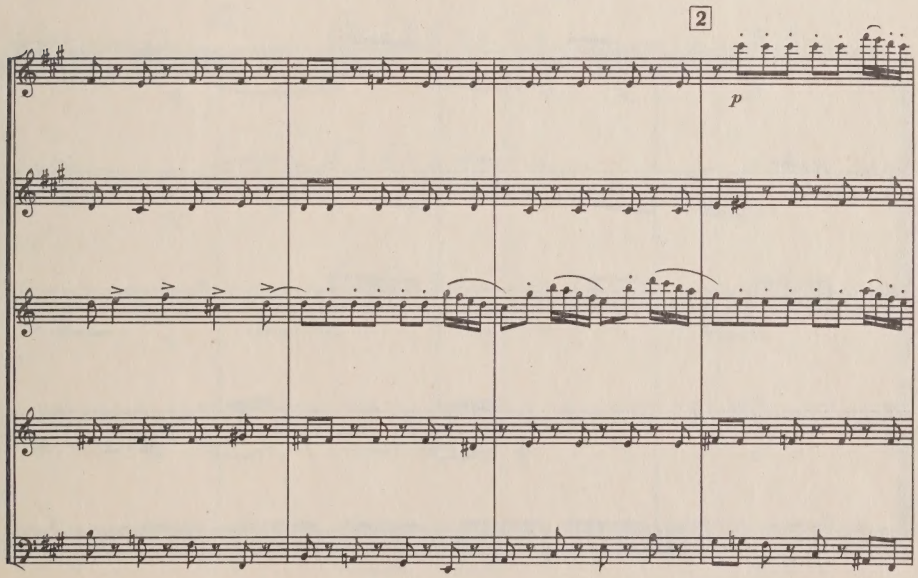
из балета «ЛЕБЕДИНОЕ ОЗЕРО»

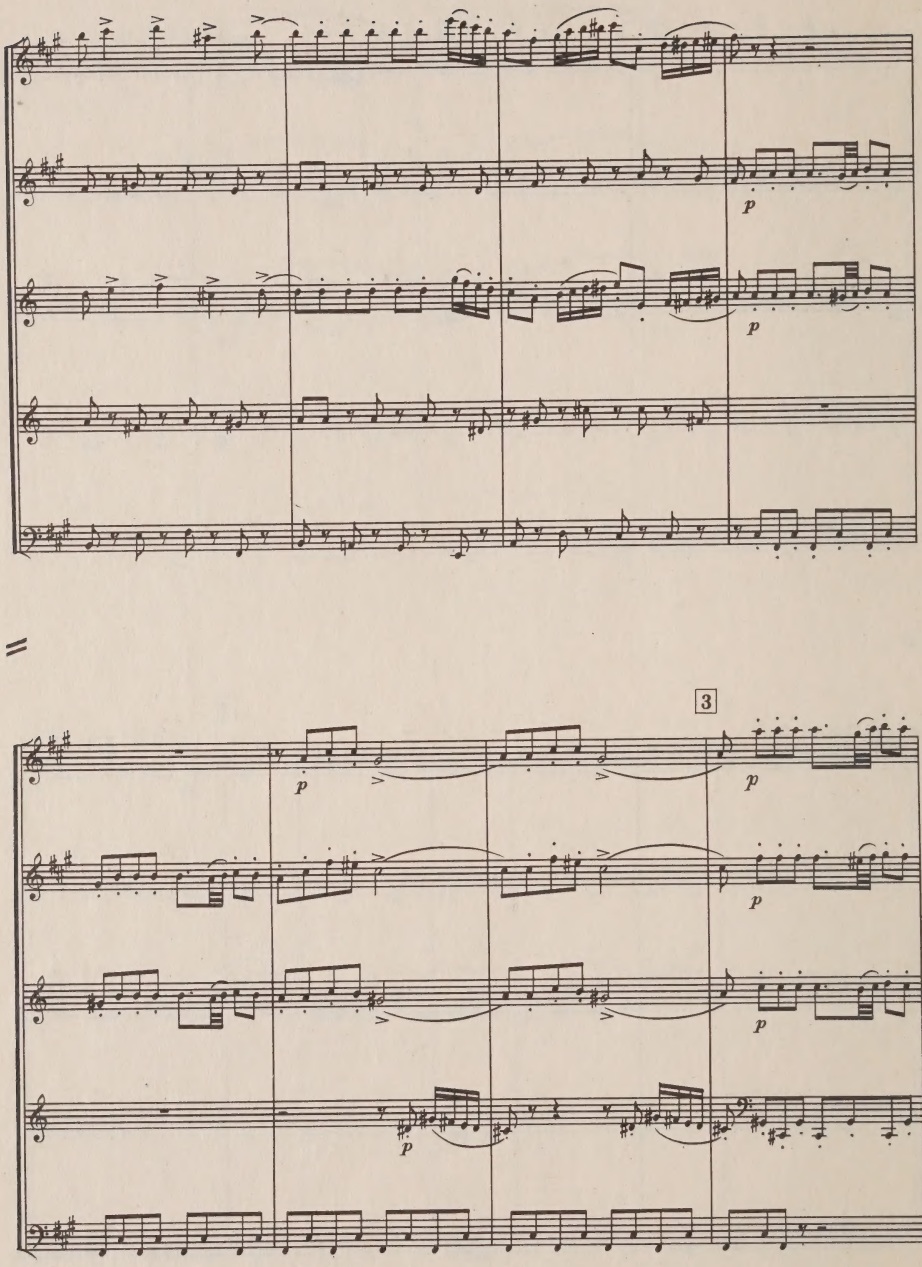
П. ЧАЙКОВСКИЙ

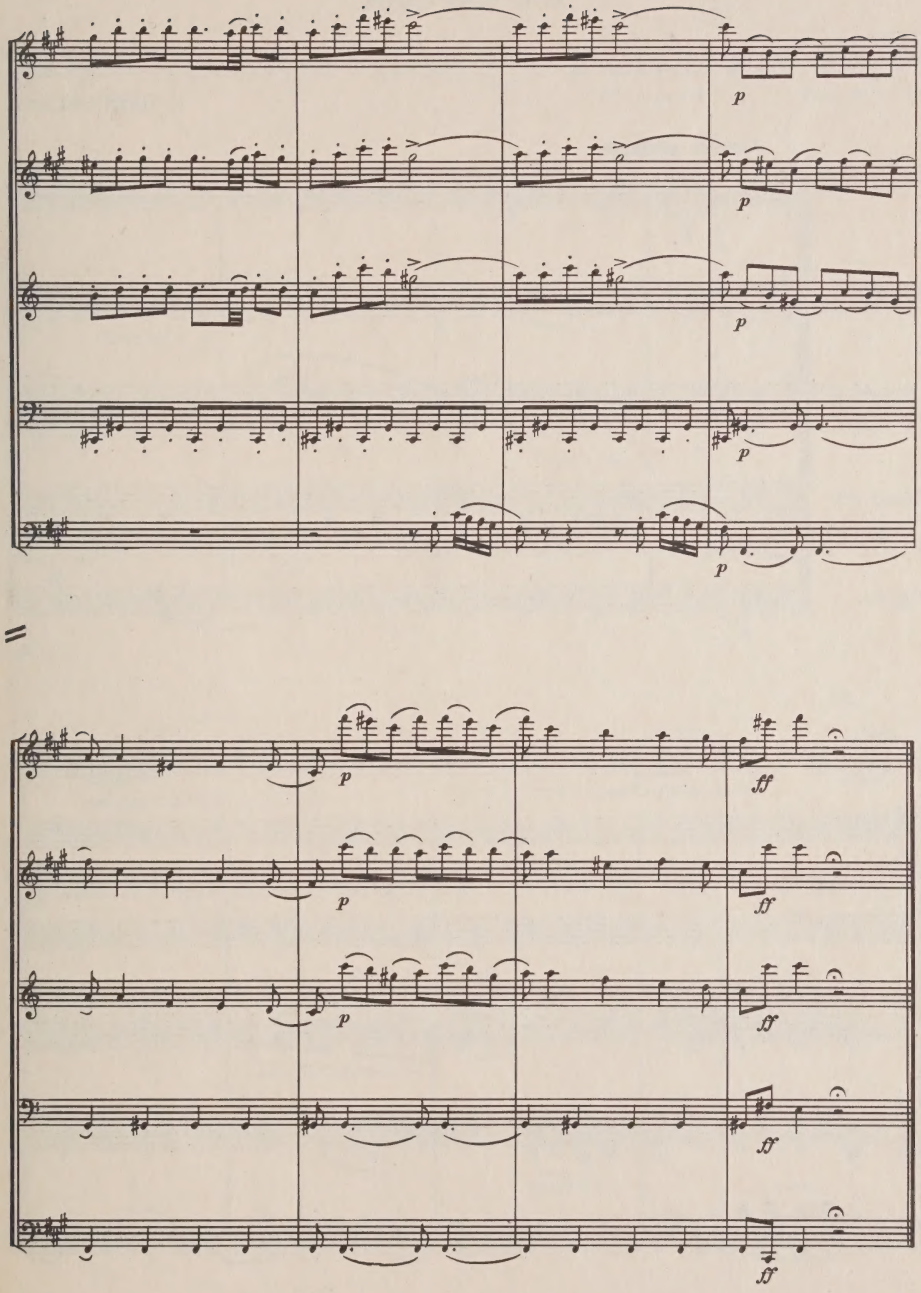



Solo
mp
1
p



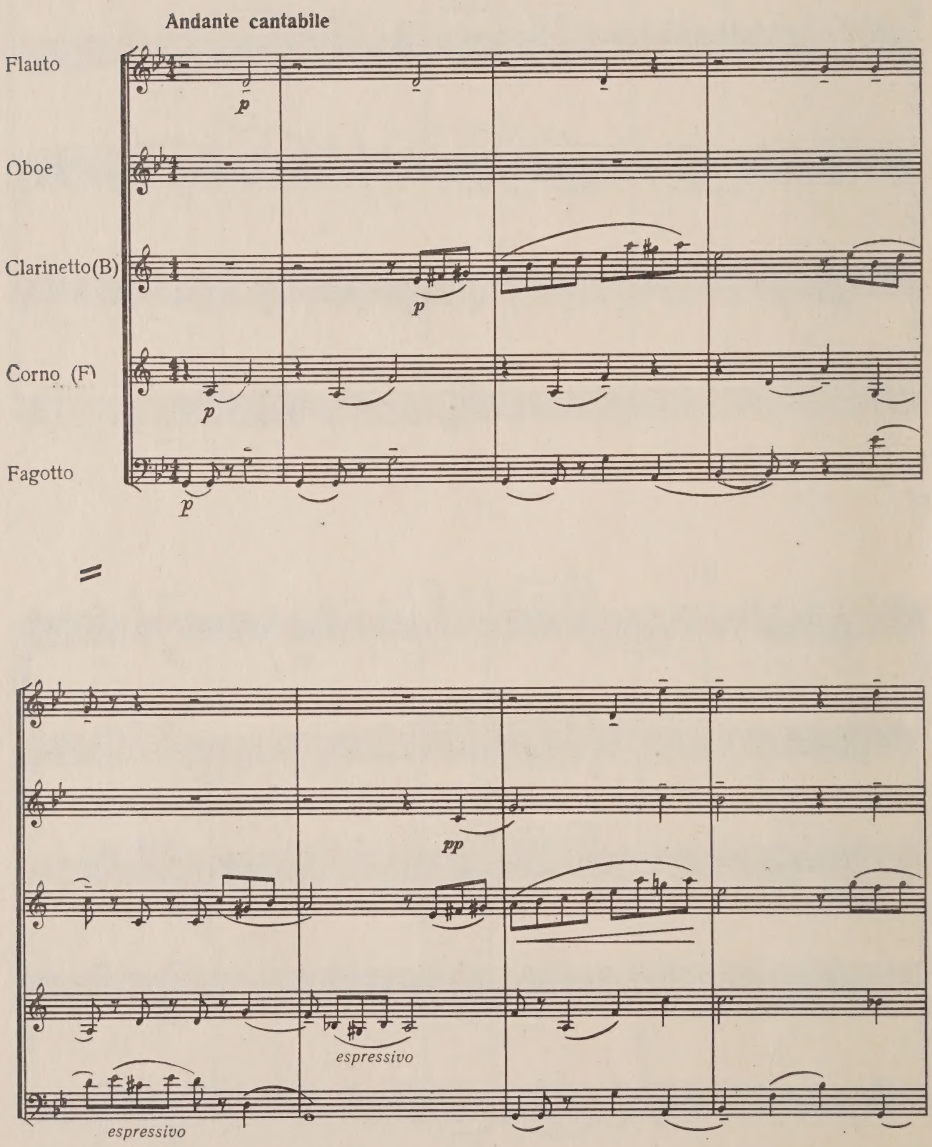

2
p

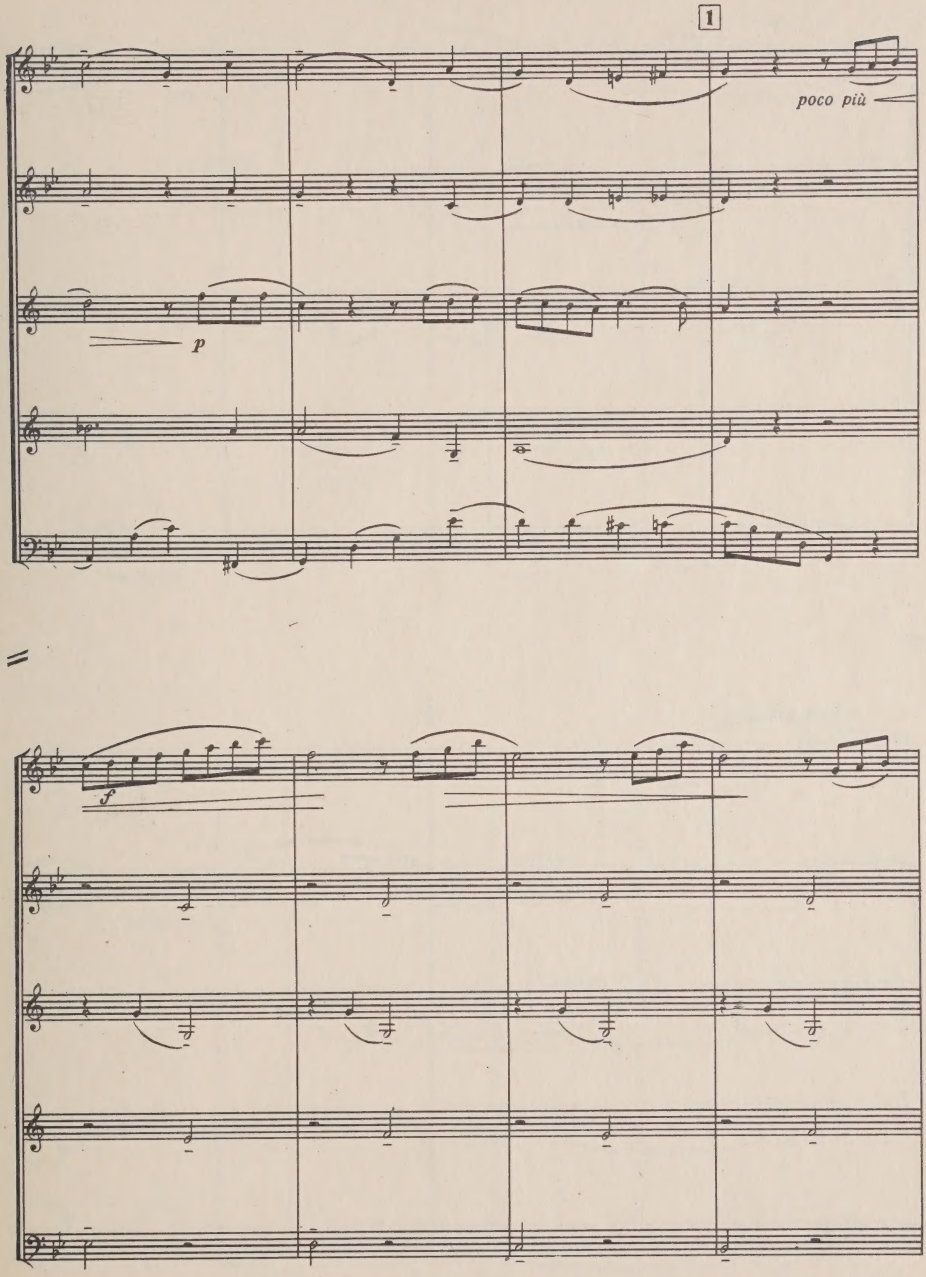

p
p
3
p
p
p
p

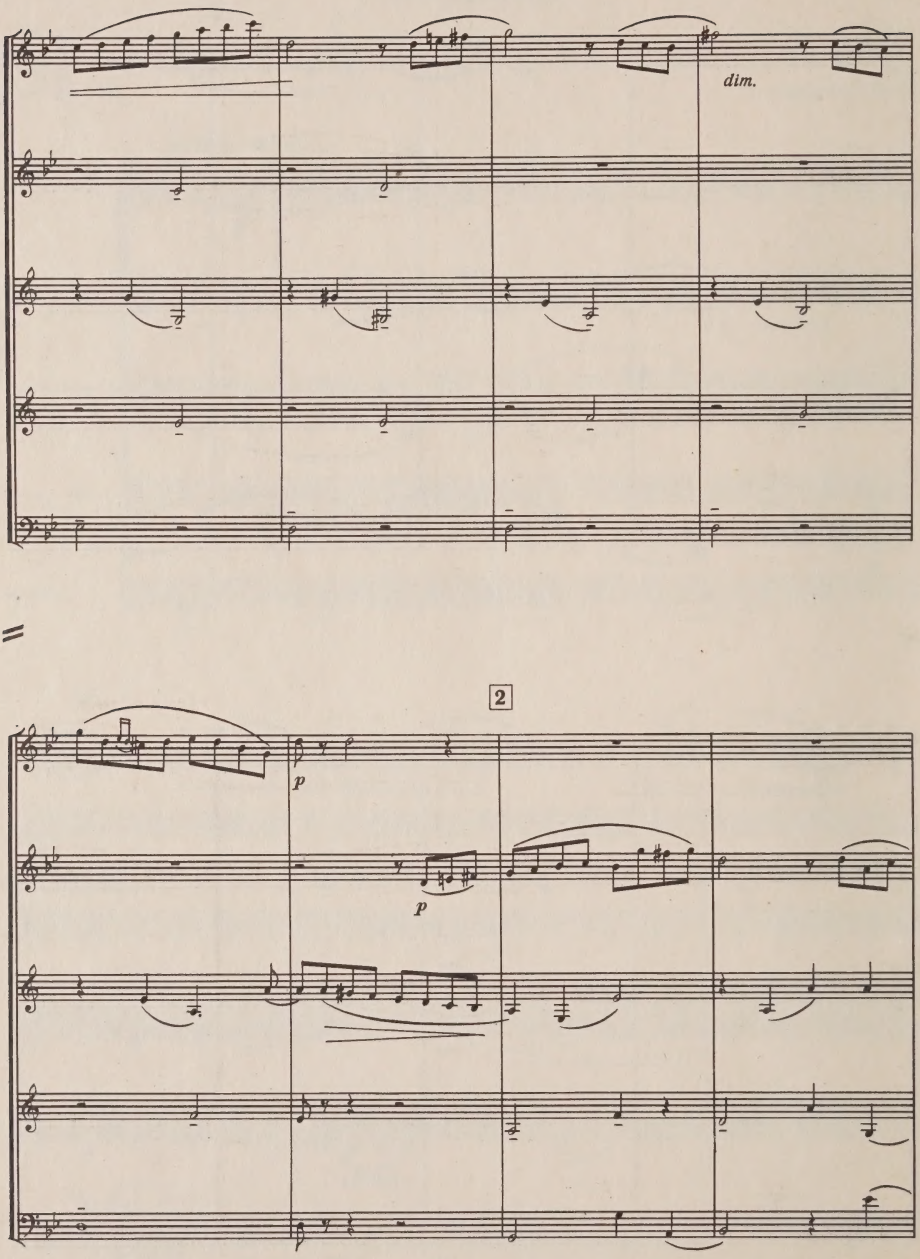

p
p
p
p
p
p
p
p
ff
ff
ff
ff
ff

БАРКАРОЛА

П. ЧАЙКОВСКИЙ




1
poco più
p
f


dim.
2
p
p

espressivo

espressivo

Poco più mosso

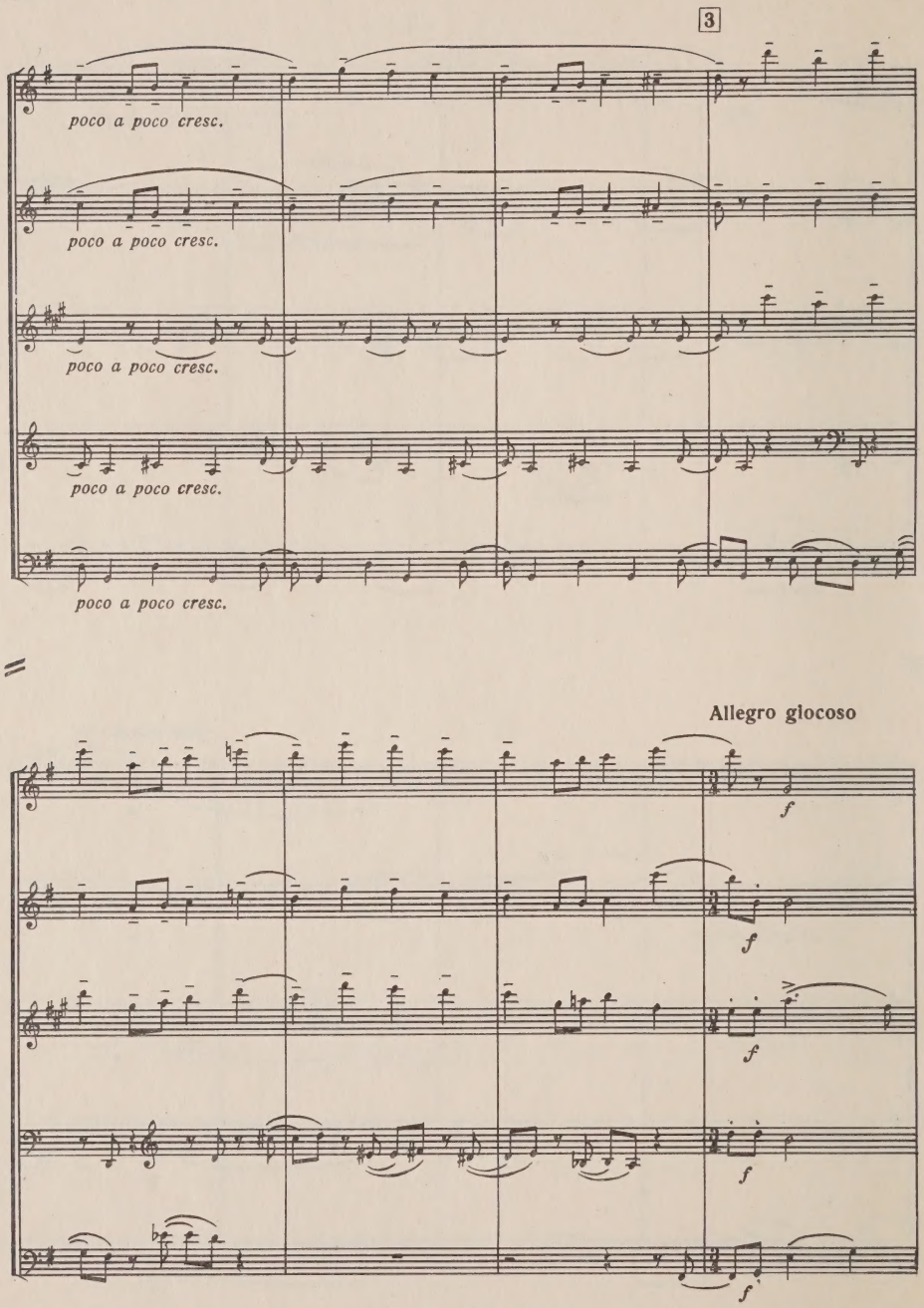
p

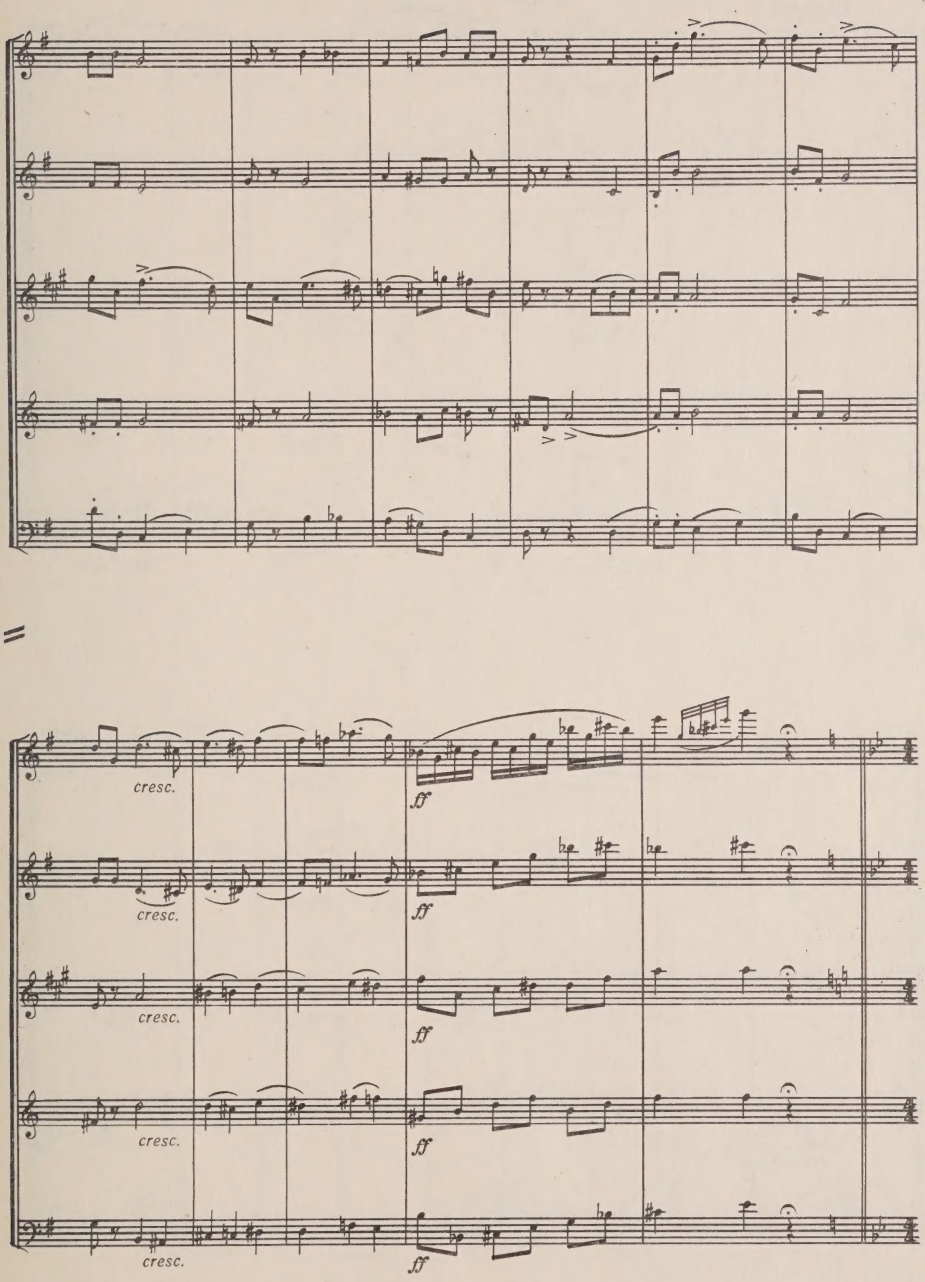
p

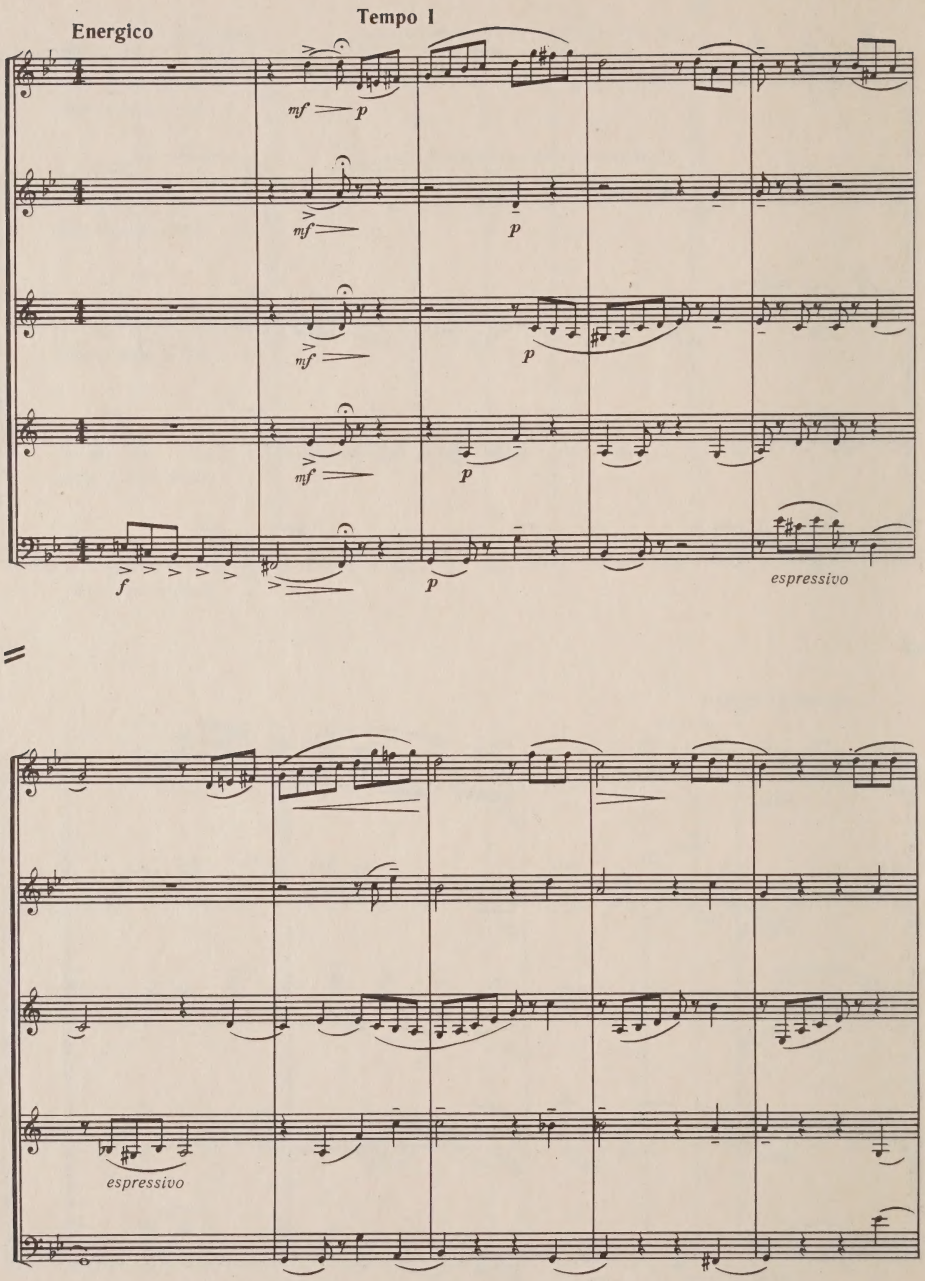
p

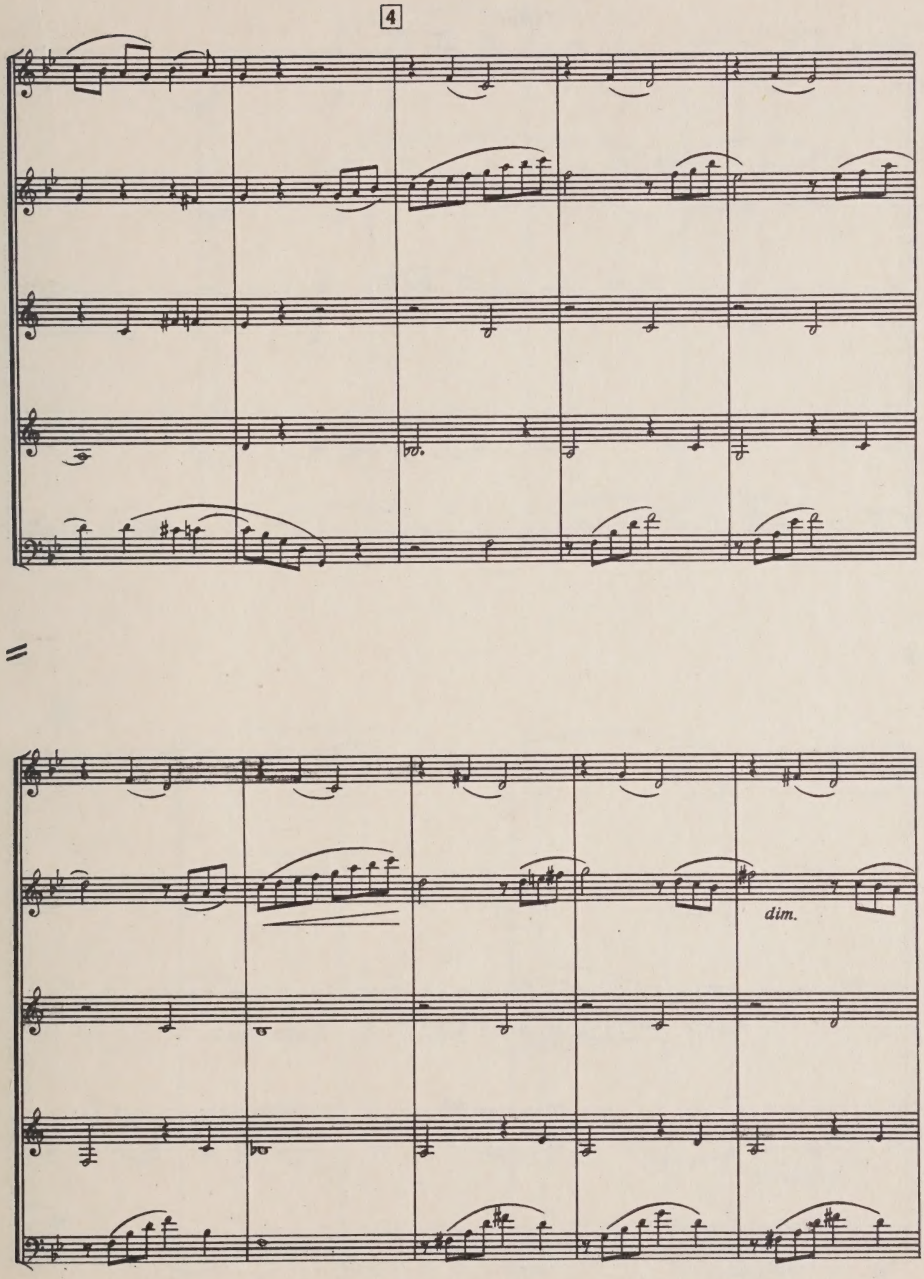
p

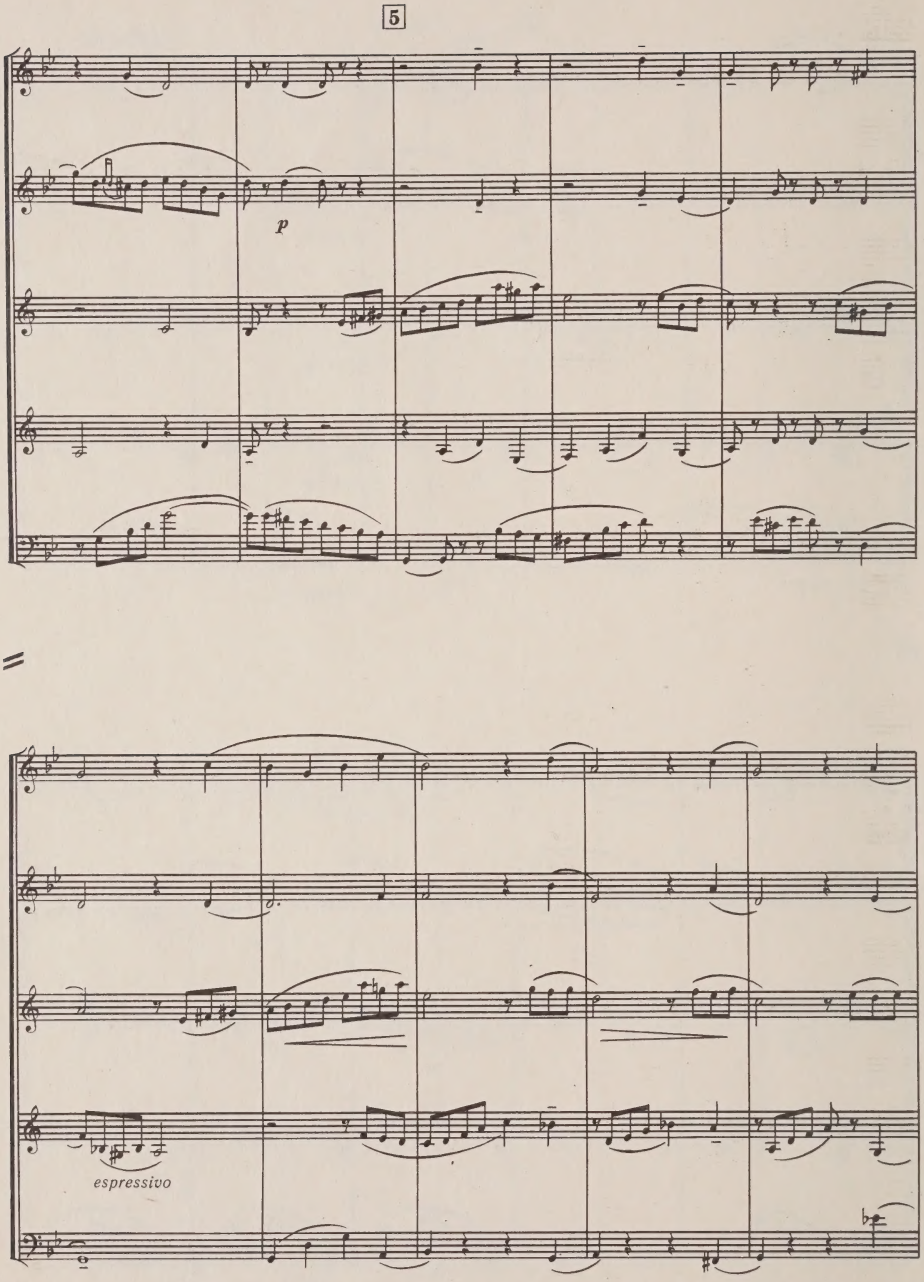
p

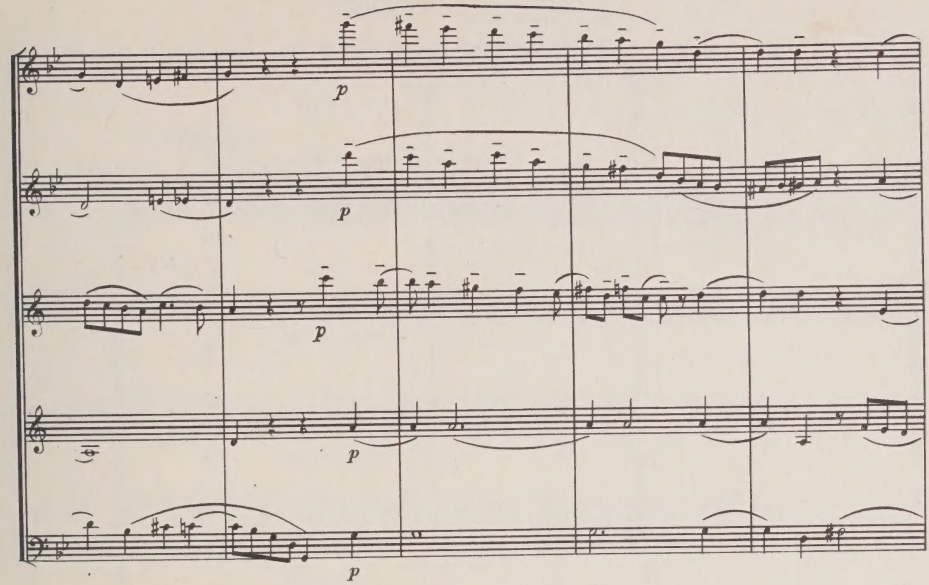

3
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
Allegro giocoso
f
f
f
f
f

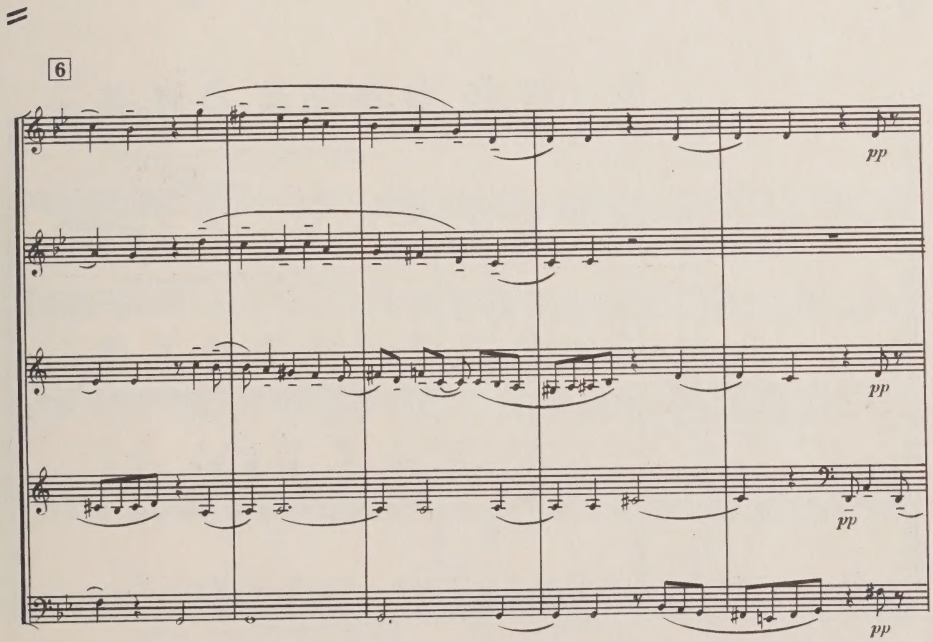

cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff

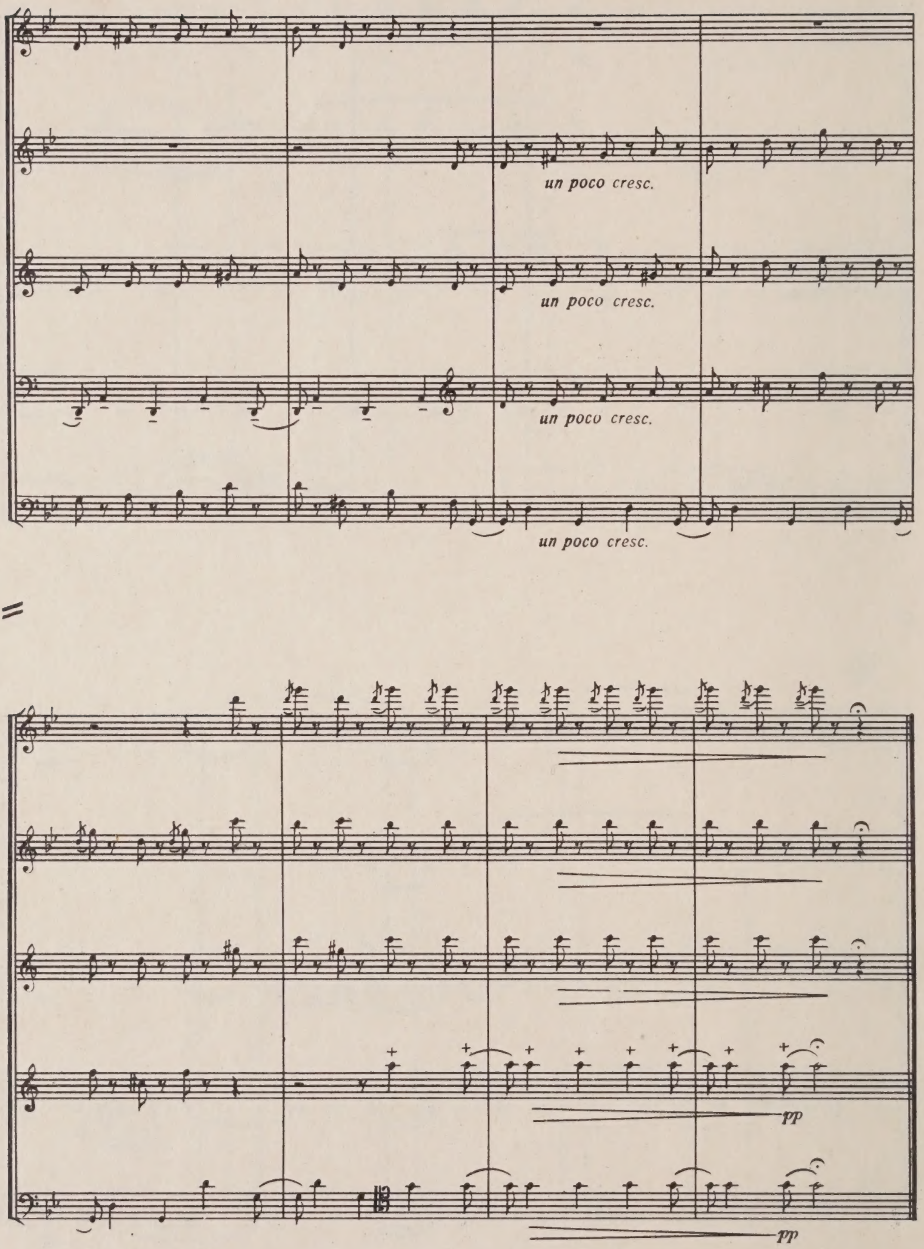

Energico
Tempo I
mf
p
mf
p
mf
p
mf
p
f
p
espressivo
espressivo


4
dim.


5
p
espressivo


p
p
p
p
p

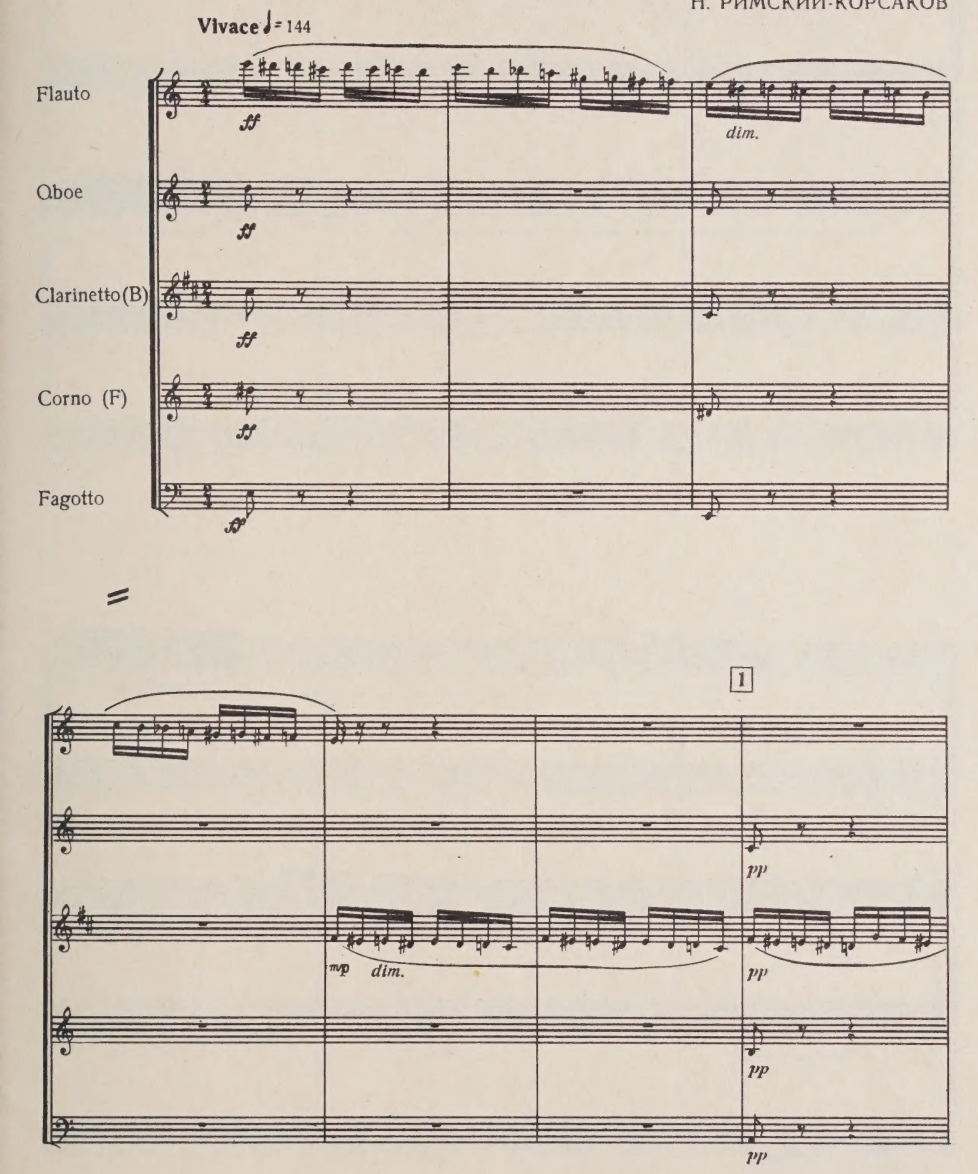

6
pp
pp
pp
pp

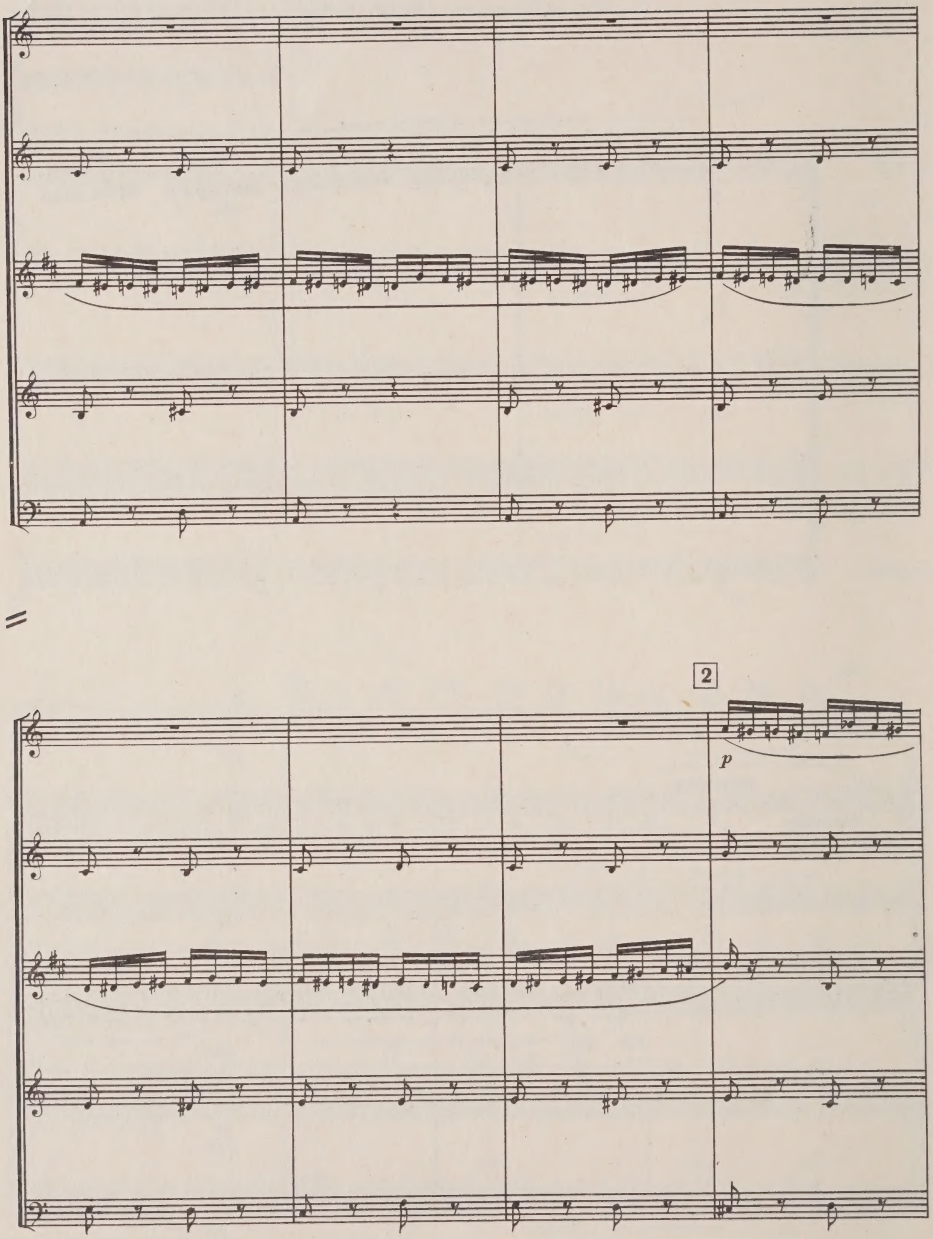

un poco cresc.
un poco cresc.
un poco cresc.
un poco cresc.
pp
pp

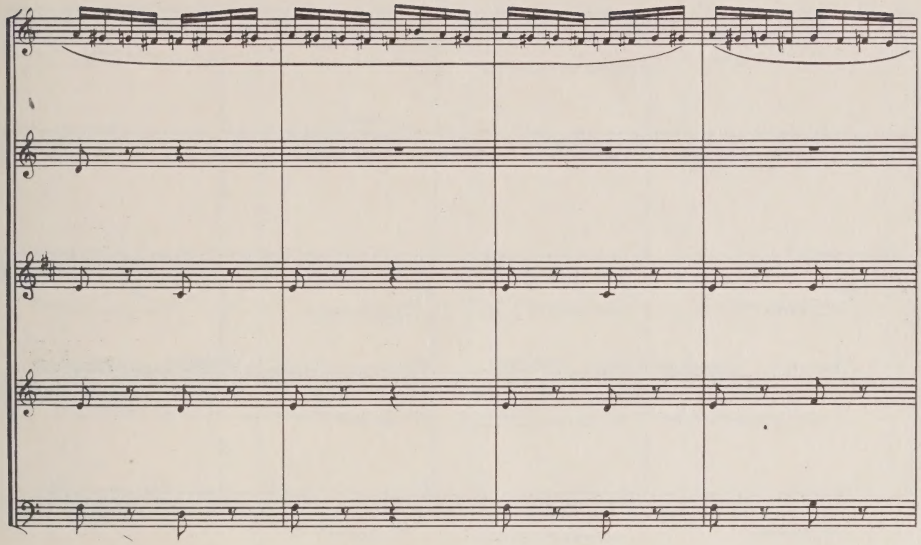
ПОЛЕТ ШМЕЛЯ

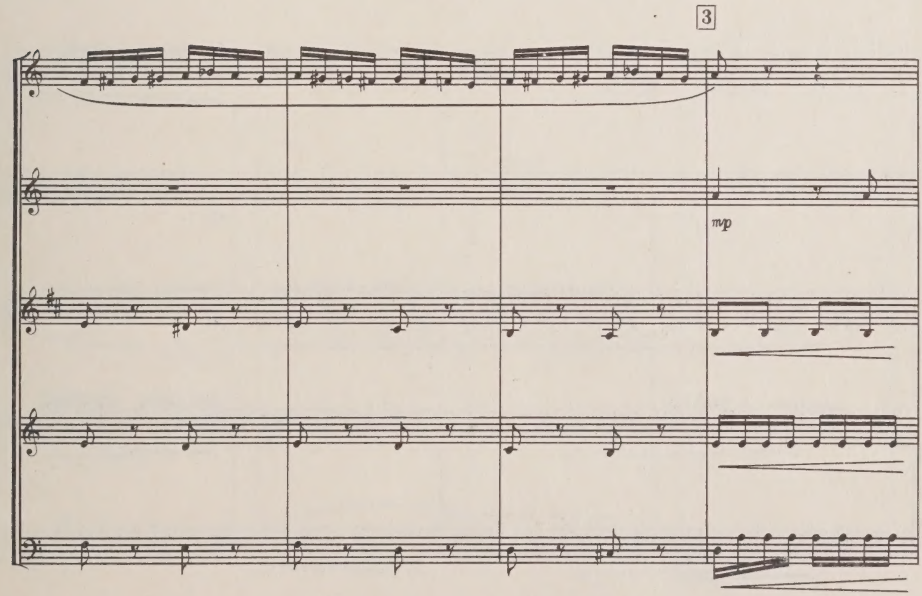
из оперы «СКАЗКА О ЦАРЕ САЛТАНЕ»

Н. РИМСКИЙ-КОРСАКОВ




2
p

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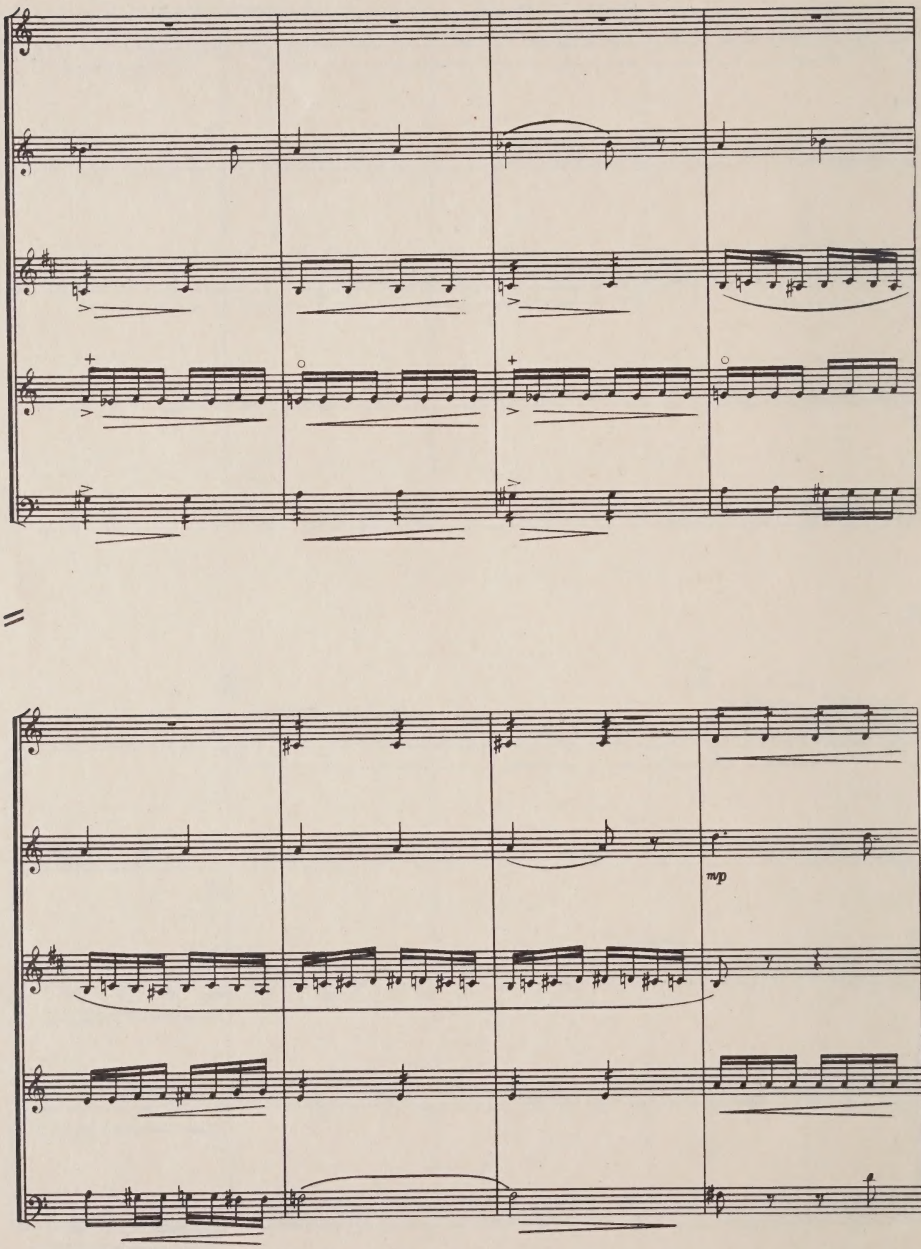
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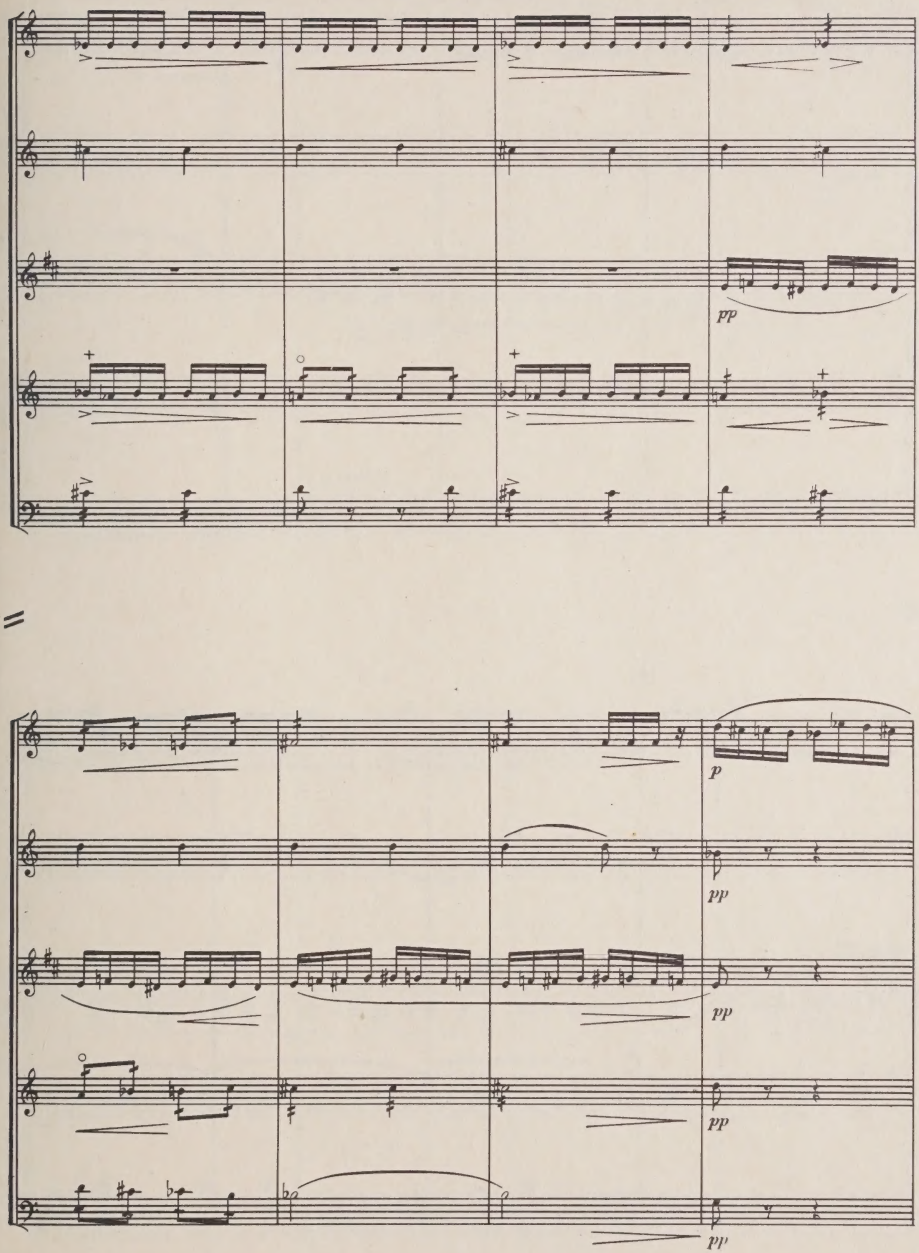
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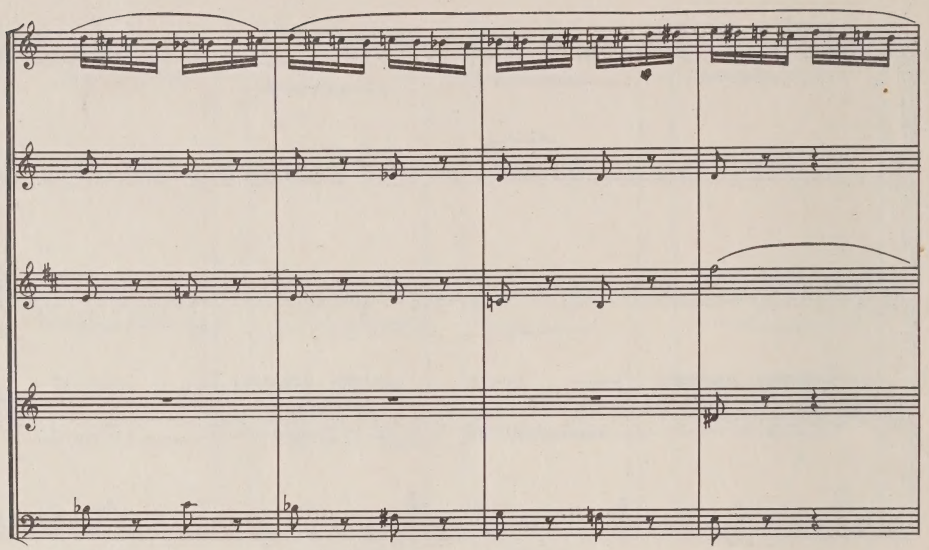

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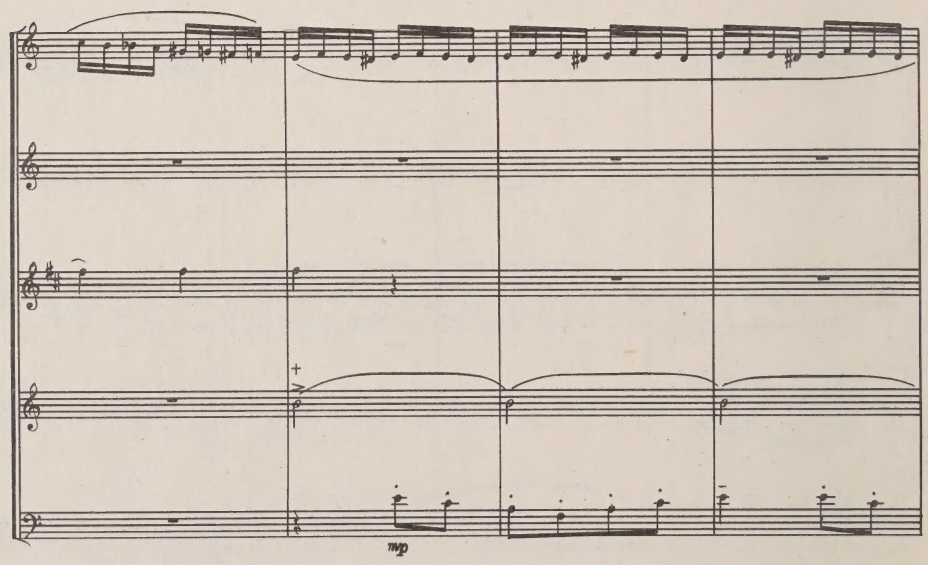

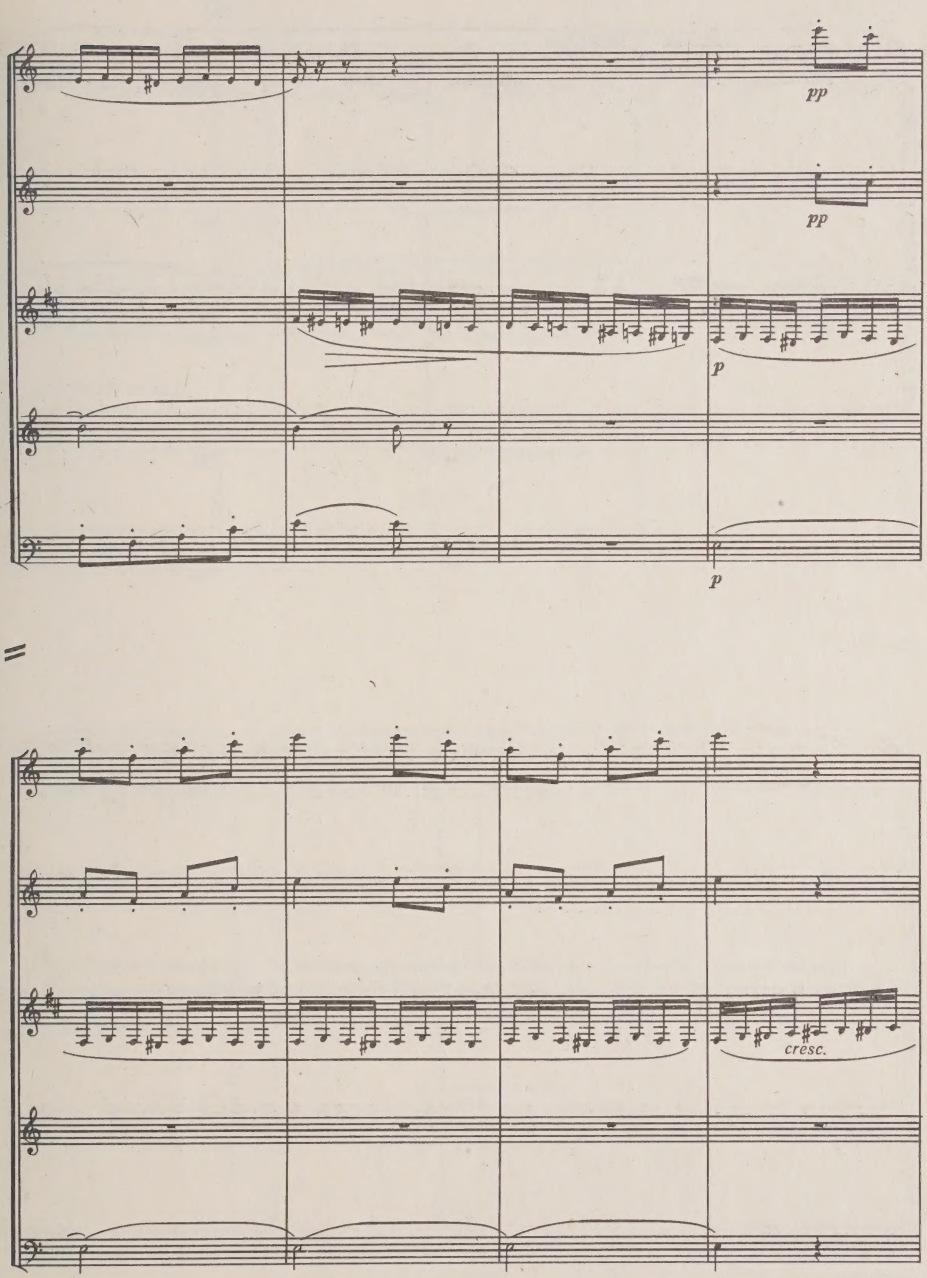
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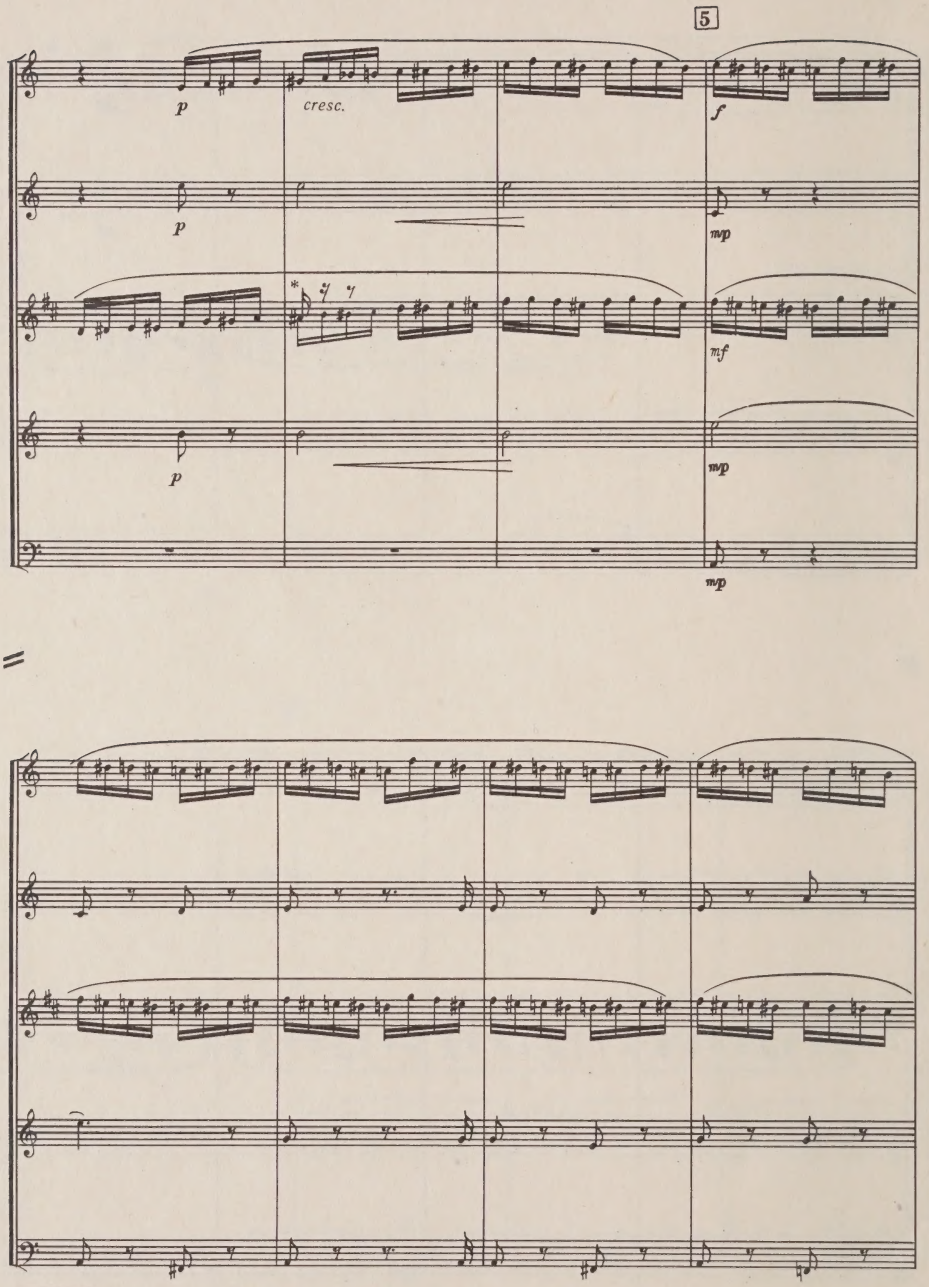
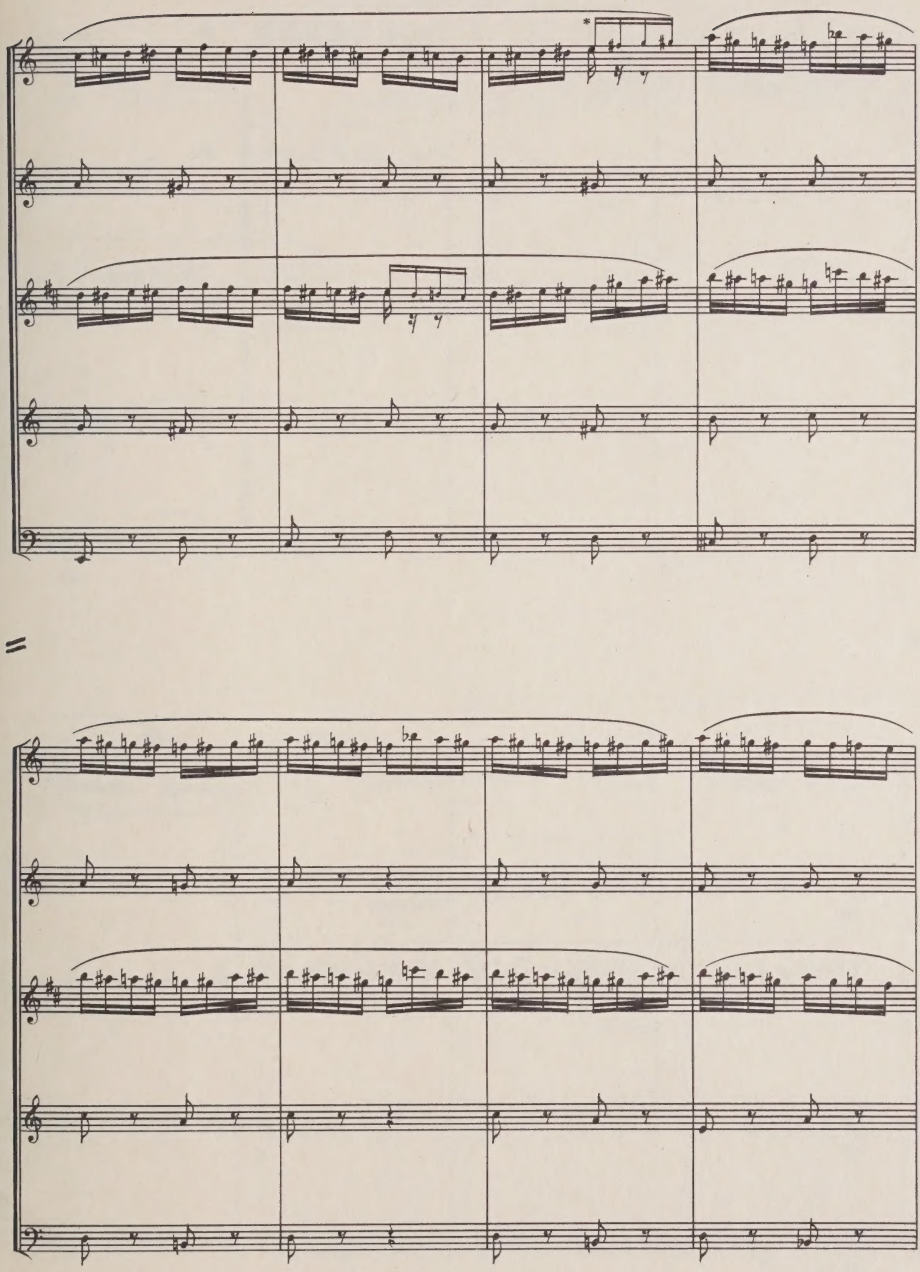
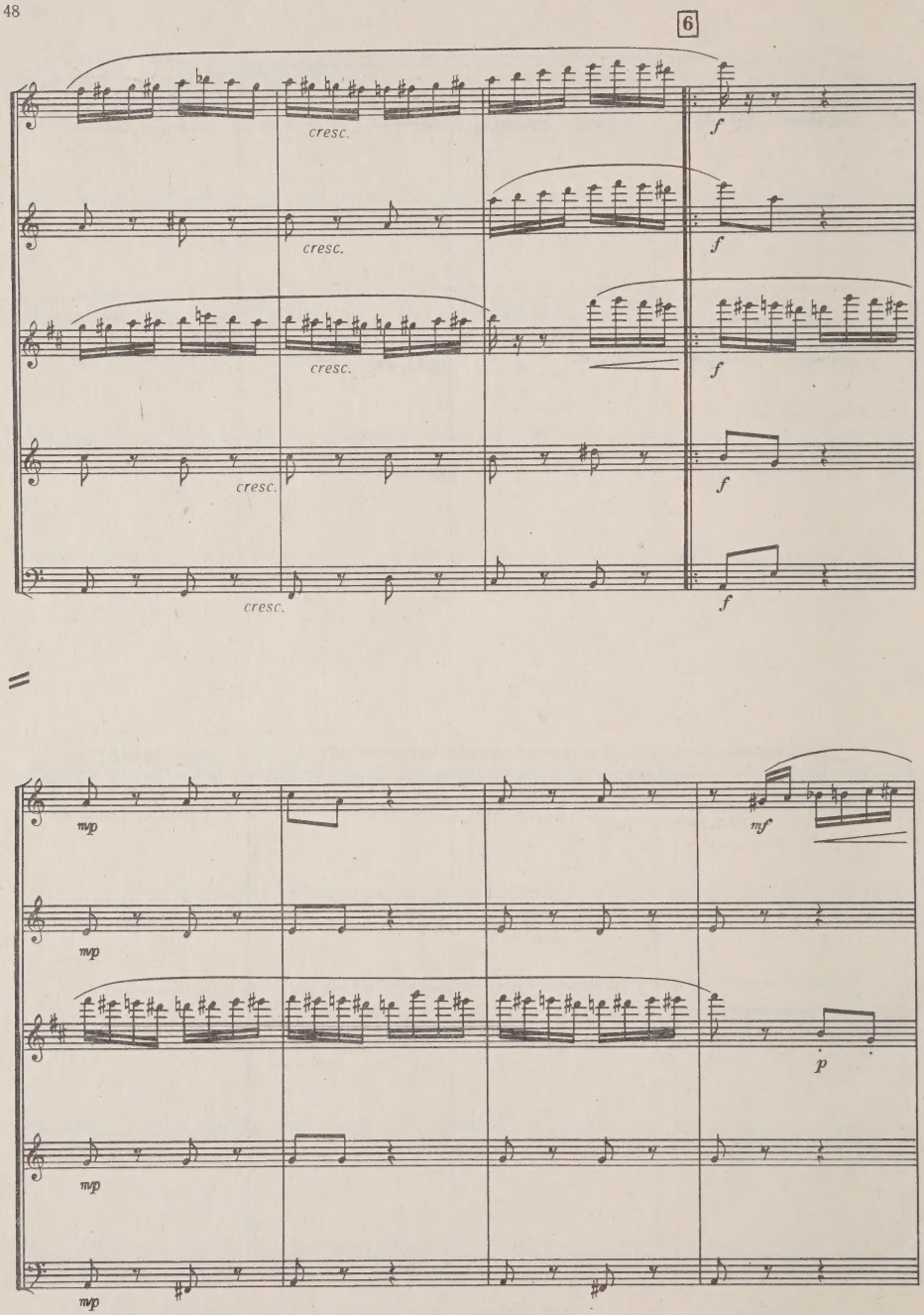
pp
p
p
cresc.



* В случае необходимости, в этом месте можно брать дыхание.




6
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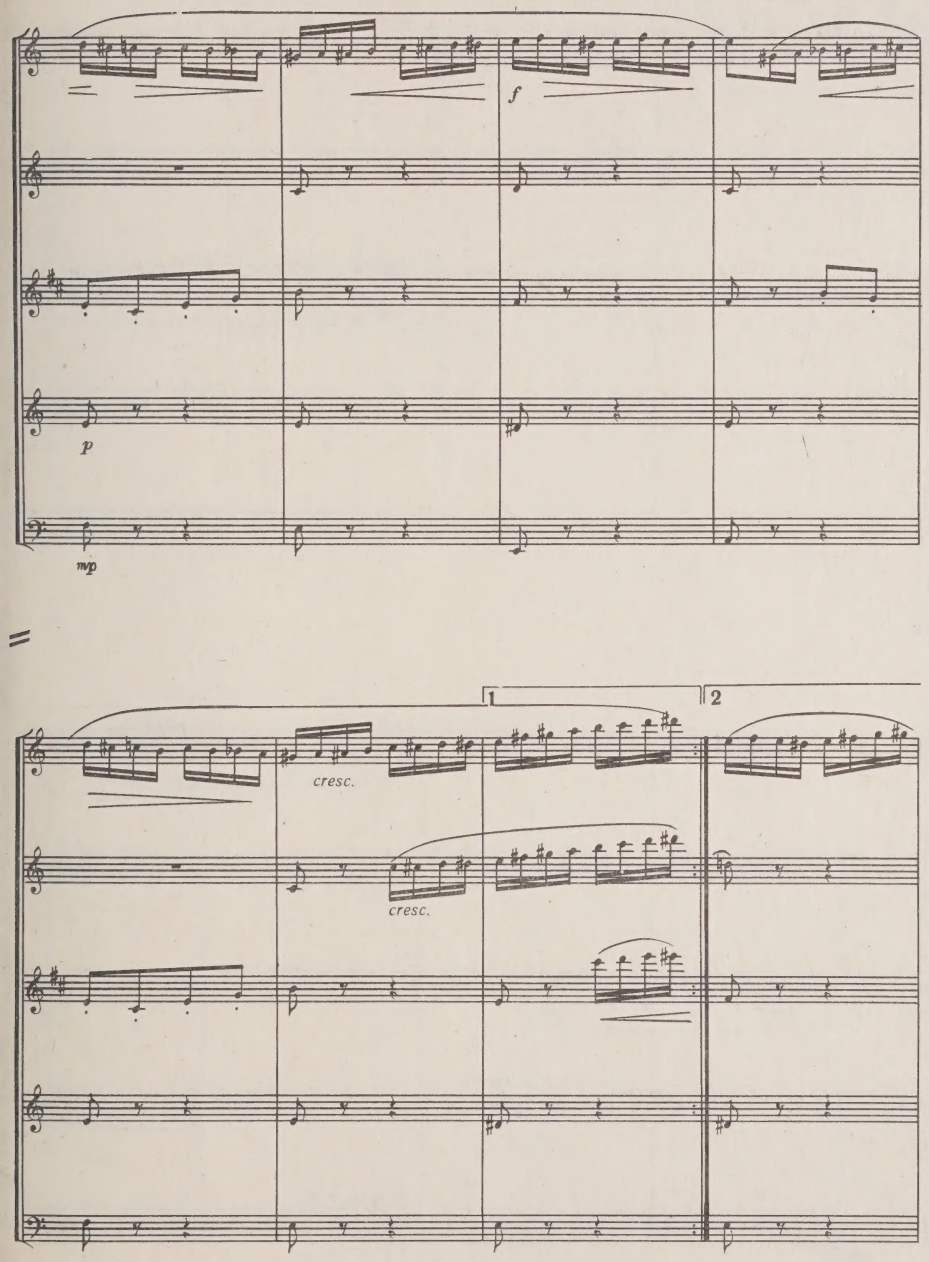
f
mp
mf
p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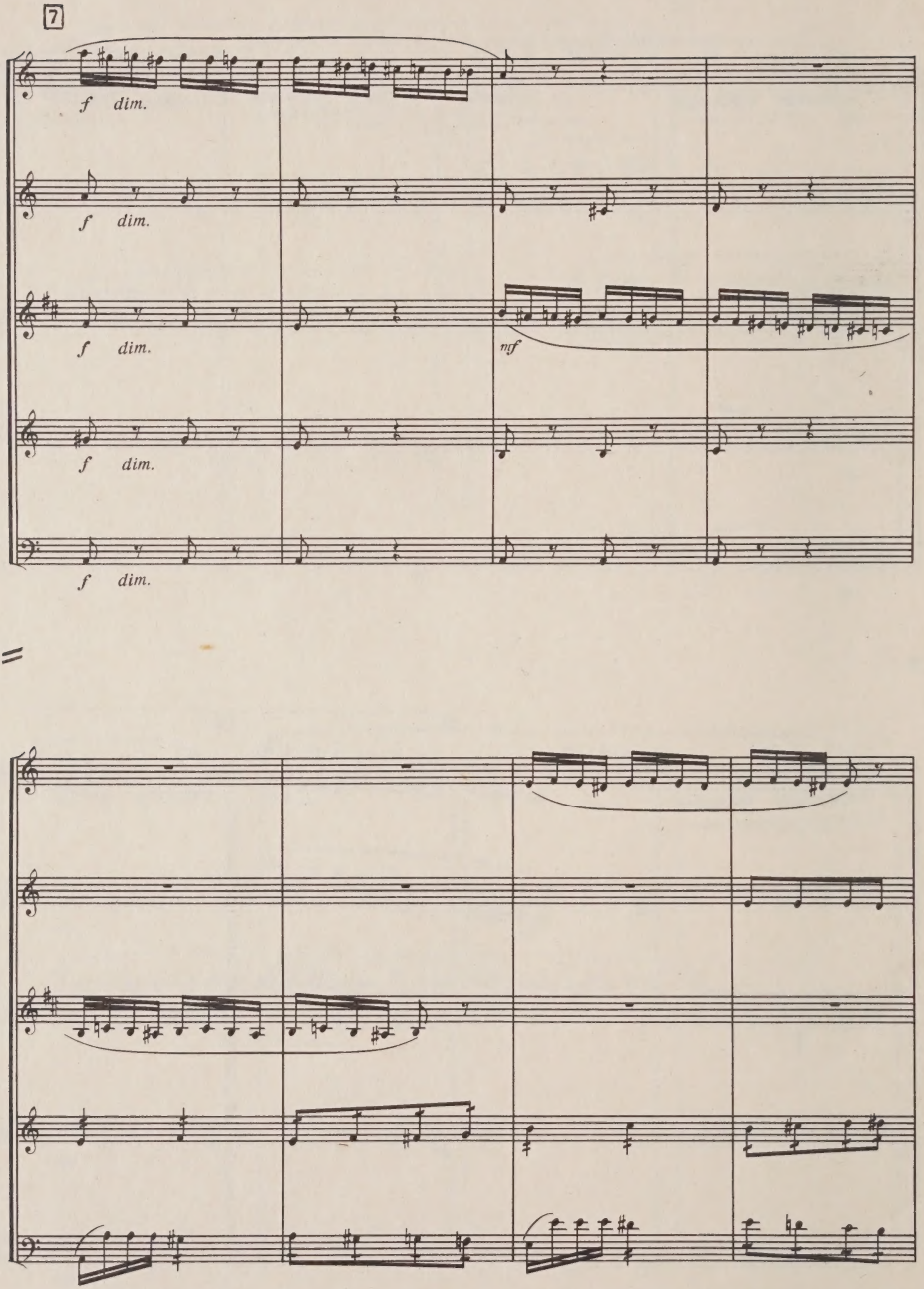
p
mp
1
2
cresc.
cresc.


7
f dim.
f dim.
f dim.
mf
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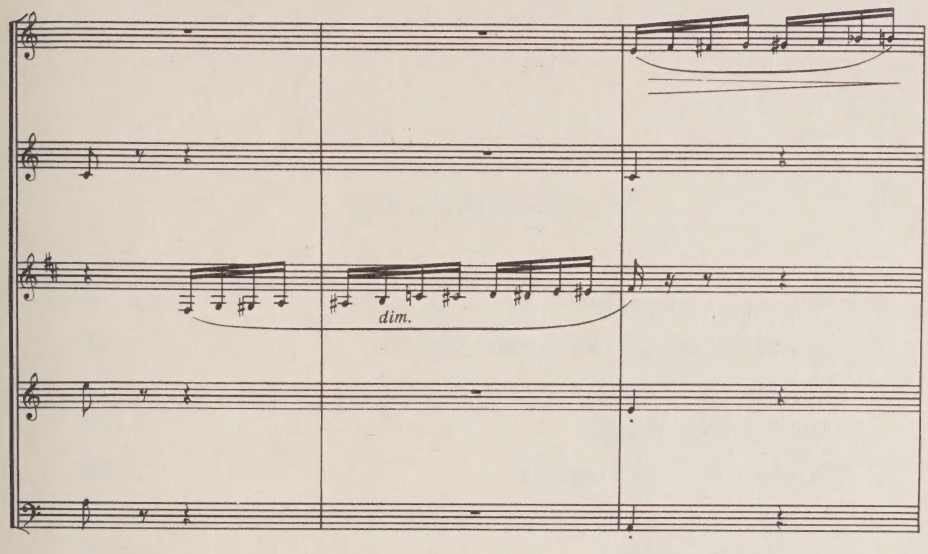
f dim.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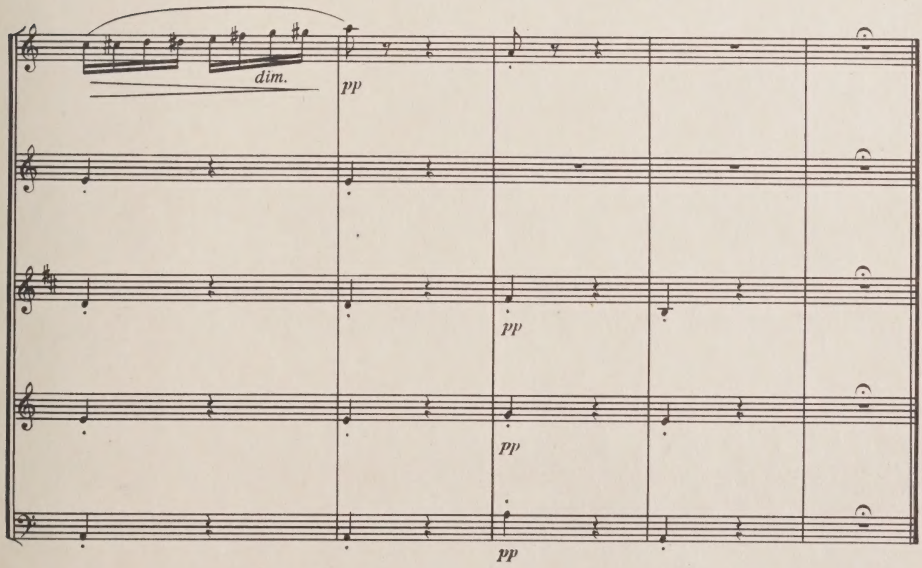
dim.
pp
pp
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pp

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